

THIS

IS No

OPERA

Vocal Score

Libretto & Music:

Bofan Ma
(2015)

THIS IS NO OPERA

INTRODUCTION

Libretto & Music: Bofan Ma
Jan. - Mar. 2015

Ad Libitum ♩ = ca.72

1

2 (shout) *sff*

3 (speak with assurance) rhythm of speaking ad lib. *mf*

4

Narrator (Soprano) (Variable 4)
Ah!

Stamp R. *sff*

P-no. (palm: All note clusters) 6

Fl. 3 5 tr

Bongos 3

Piano *ff*

5

2

Narrator (V4)
Now I'll leave you a few mi - nutes for read - ing through the text.

Ad Libitum ♩ = 72

3 ♩ = 60

Narrator (V4)

(dynamics ad lib.)

1

I am here, for not tell-ing you a sto-ry.

Fl. 3 5 tr

Pno. *ppp* repeat * 7 *ffp* cresc. and accele.

2

5

Narrator (V4)
Don't you be both-ered by the text, as nei-ther of us are a - ble to dis-tin-guish if the words here are re-pres-ent-ing some-thing, some-thing means some-thing.

Fl. & Vib. *p* number of repeat ad lib. rests in-between repetitions ad lib. cresc. and accele.

1

Narrator (V4)

3

f

Ac - tu - al - ly, are you lis - ten - ing? Are you watch - ing? Are you sit - ting some - where that you think is con - crete?

Stamp

L

sf

R

sf

L

sf

L & R. (or jump)

sf

2

ff

3"

Pno.

pp

sf

sf

sf

sf

3

(speak loudly and flirtatiously)

Narrator (V4)

4

I could not care less. Since this op - er - a is all a - bout jit - ter - y non - sense, oh wait! Are you call - ing this an Ö - P - E - R - Ä? Who are you???

2"

4"

Str.

Pno.

mf

accele.

Attacca

MIND-STREAM I

In a dark 'room', a 'man' and a 'woman' are sitting side-by-side, they don't know each other personally, and they can't see that there is a video recorder monitoring them very closely without a break. The one who controls the video recorder, however can be both visible and invisible depending on his/her 'will'.

1 $\text{♩} = 126$ \triangle

Pno. *ff*

Pno. *ff*

4

A $\text{♩} = \text{♩}$ Tpt.

Variable 1 (Baritone) *f* *ff*

It is dark here, And I'm not a-lone.

Pno. *ff*

Variable 1 (Baritone) *ff*

And I'm, and you are not a-lone.

Variable 2 (Counter-tenor) *f* *ff*

It is dark here, it is dark here,

Pno. *ff* Picc. Vln.

C Ad libitum

Variable 2 (Counter-tenor) *ff* (speak)

Oh crap!

1 Vib.

2 *ff* (speak)

Oh crap!

3 *ff* (speak)

I'm stuck in no-where,

4 *ff* (speak)

I'm stuck in no-where,

5 *ff* (speak)

with an ug-ly man!

6 *ff* (speak)

with an ug-ly man!

7 (shout)

Pno. Tpt. B.Cl.

15

Variable 1 (Baritone)

Variable 2 (Counter-tenor)

Pno.

Wow! that is not po-li(te) - t! My la - dy!

So you do hear me!

molto rubato

(Ad Libitum) ♩ = ♩

17

Variable 2 (Counter-tenor)

Pno.

It is dark here, do you know where we are?

p dolce espress.

mf

p

B.Cl. & Vib. constant rhythm accele.

Hp.

Str.

20

Variable 1 (Baritone)

Variable 2 (Counter-tenor)

Pno.

I think we are. We are that which we de-fine our - selves.

Par-don me?

ff

ff

Tpt.

Fl.

fff

fff

fff

24

Variable 2 (Counter-tenor)

Pno.

And that where we po - sit our - selves?

ff

f

ff

ff

B.Cl.

27 **E** *ff* (shout)

Variable 1 (Baritone)

I have no self-i - den - ti - ty, — nei - ther do you. —

Piano (Pno.)

Tpt. *mp* Fl. *ff* Cl. *ff*

p

32 **F** *f*

Variable 2 (Counter-tenor)

It does not make an - y sense to me. — No such self - i - den - ti - ty! — Not make an - y sense to me! — No such self - i - den - ti - ty! — Not make

Piano (Pno.)

Fl. *f* *sf* *ff* Cl. *ff*

(lowest 5 notes) *ff*

35 **G** *f*

Variable 1 (Baritone)

I guess, we are in a space with

Variable 2 (Counter-tenor)

an - y sense to me! — No such self - i - den - ti - ty! — Not make an - y sense to me! —

Piano (Pno.)

Fl. *f* Cl. *f* Tpt. *f*

p

37 (shout, rhythm ad lib.) **H** Ad Libitum *molto rubato*

Variable 1 (Baritone)

on - ly sur - re - al - i - ty. — It could be a con - cert hall — with a mass — of an au - di - ence,

Piano (Pno.)

pp

number of repeat ad lib. rests in between repetitions ad lib.

2

3

1

Variable 1 (Baritone)

it could be a pub-lic toi-let, it could be the for-bid-den ci-ty,

(shout)

What?

Str.

Pno.

sf

f

sf

sf

ffp

44

6

3

7

3

7

3

Variable 1 (Baritone)

it could be the ru - - - ins of the World Trade Cen - tre, or

(very breathy whisper)

(speak)

Pno.

sf

f

p

ff

f

ff

ff

ff

46

J

5

3

5

Variable 1 (Baritone)

it could be the long - - -

Cl. gliss.

Str. gliss.

Pno.

sfpp

ff

p

pp

ff

pp

48

5

7

7

3

Variable 1 (Baritone)

- - - lost wreck - age of a plane - - - ly - ing on the deep - est

(semi-tone clusters, three fingers)

Pno.

ff

pp

ff

pp

K

50

Variable 1 (Baritone)

sea - bed.

Pno.

Str. *ff*



52

Variable 2 (Counter-tenor)

(shout) (shout) (in French accent)

Shut up! You phi-los-o-pher full of p - re - ten-tious-ness! I on - ly be - lieve in what I used to per - ceive.

Pno.

Vib. *p*

Picc. *p*



54

Variable 1 (Baritone)

I could not care less. Then who do you think are

Pno.

Vln. *mf*

Vla. *f*

B.Cl. *ff*

Tpt. *ffp*

Str. *ff*



57

Variable 1 (Baritone)

you?

Variable 3 (Alto)

turn around facing the auditorium

(whisper monotonically)

You are think you do who then? Less care not could I.

Pno.

Vib. *sf*

M Ad Libitum

1 2 3

59

Variable 2 (Counter-tenor)

p Who is speak - ing? Who is speak - ing? I heard a voice in my mind!

Picc. *f*

B.Cl. *f*

Str. *ff*

61

Variable 1 (Baritone)

(whisper) *pp* Some - bo - dy is

Variable 2 (Counter-tenor)

mf (breathy whisper) it's whis - per - ring some - thing, I can not com - pre - hend. In! My! Voice!

ff

p subito

B.Cl. *f*

Picc. *pp*

Str. *pp*

P-no. *ff*

Ad Libitum

63

Variable 1 (Baritone)

speak - ing some - thing in your mind that you can not com - pre - hend, and it is in your voice!

Variable 2 (Counter-tenor)

f

ff

Picc. *ff*

65

Variable 2 (Counter-tenor)

mf (with sobbing tone) I was, on - ly an

mf

Str. *p* *ff*

Picc. *mf*

Hp. *mp*

70
Variable 2
(Counter-tenor)

or - di - na - ry be - ing, who en - joys work - ing nine to

Pno.

f *p* *mf* *ff*

5 3 3

73
Variable 2
(Counter-tenor)

five, who sees a ra - ven as a sign of un -

Pno.

ff

7 3 3

P

76
Variable 2
(Counter-tenor)

luck - i - ness, who ap - pre - ci - ates the world as what had been

Pno.

ff *p* *ff*

5 3 3

Vln.

79
Variable 2
(Counter-tenor)

taught through the past de - cades.

Pno.

f *p* *ff*

3 7 7

turn around showing back to the audience

83 **Q**

Variable 2 (Counter-tenor) *P* I was, on - ly an or - di - na - ry - be - ing, who en -

(speak softly)
cresc. molto

Variable 3 (Alto) *P* 3 I am here, for not, tell - ing you, a sto - ry, I'm, I am here,

Pno. *P* *ff* *Picc.*

87

Variable 2 (Counter-tenor) joys - - - - - work - ing nine to five, - - - - - who

Variable 3 (Alto) *f* for I, I'm, I am, here, I am here for not, for not con - fus - ing you, I!

Pno. *ff* *Picc.* *Tpt.* *sf* *sfpp* *ff*

90 **R**

Variable 2 (Counter-tenor) sees a ra - ven, as a sign - - - - - of,

(shout)
ff 3 I am here, for point - ing out the in - ner - most fear!

Pno. *ff* *Tpt.* *fff*

94 (look around nervously)

Variable 2 (Counter-tenor)
un-luck-i-ness?_

Variable 3 (Alto)
From which you have been hid-ing for years! I am here, for, ir-ri-tat-ing you!!!!

Pno.
(forearm)
sf sf sf sf

Bongos
(all-note clusters in the highest register)
mp

Tpt.
ff f

pp

99 **S** ♩ = 126

Variable 1 (Baritone)
Who is speak - ing! Who's speak - ing! Who's speak - ing! I heard a voice in my

Pno.
Str. *f*

(forearm)
sf sf sf sf sf sf sf

103 **T**

Variable 1 (Baritone)
mind! In my mind! It's whis - per - ing some-thing I do

Pno.
Hp. *ff*

Vln. *fff* *gliss.*

B.C.I. *fff*

106 (shout) (speak) **U**

Variable 1 (Baritone)
com-pre-hend yet with - out know - ing why!

Pno.
Str. *sf p ff*

Vln. *picc. p sf*

110 *fff*

Variable 1 (Baritone)

In! Your! Voice! mm?

Pno.

Vc. & Db. pizz.

Tpt.

pp *sffp* *ff* *p* *ff*

B.Cl.

fff *f* *sff* *sffp* *ff*

V Ad Libitum

(speak with assurance rhythm ad lib.)

2 3 4 5

ff

Of course it's dark here, and you do hear me.

Variable 1 (Baritone)

Variable 3 (Alto)

Str. & Hp.

irregular rhythm (lower voice) ad lib. pitch order ad lib. after the first statement.

number of repeat ad lib. (until the next cue) the order of playing these 4 blocks ad lib. rests in between blocks ad lib.

B.Cl.

p *f* *p* *ff*

W $\text{♩} = 76$ *mp*

I feel like be - ing

116

Variable 1 (Baritone)

watched. As if no - thing is sub - stan - tial an - y more.

Pno.

f

(falsetto/scream-like Sprechstimme)

121

X

Variable 1 (Baritone)

turn back to face the auditorium and look around very suspiciously

Variable 2 (Counter-tenor)

Variable 3 (Alto)

Of course not! You clev - er gen - tle - man.

Pno.

p *sffp*

(Y)
hysterically

Variable 2 (Counter-tenor)
 124 *ff*
 Are we in an op - er - a?! Oh wait!!! If you peo - ple call this an O - P - E - R - A????!!!!

Variable 3 (Alto)
 (shout) *ff*
 A - R - E - P - O!!!!????

Pno.
 (forearm) *ff* *p* *ff*
 Vib. & Hp. *ff* *p* *ff*
 Picc. *sffp* *ff*

Variable 3 (Alto)
 127
 An this call peo - ple you if?! Wait oh!!! Op-er- a!?? An in we are!!!!

Pno.
 Vib. *f*
 P-no. *fff*
 Vib. & Str. *pp*
 B.Cl. *ff*
 Hp. *ff*
ffp

Variable 1 (Baritone)
 131 *ff*
 This is cer - tain - ly a joke!

Variable 2 (Counter-tenor)
ff
 This is cer-tain-ly a jo(ke) k!!!!!!!!!!!!

Pno.
ff *cresc. poco a poco*
 U.C. & *pp* *ff*

(A1)

Variable 1 (Baritone)
 134 *f*
 I start, I start to be - lieve what I have just said.

Variable 3 (Alto)
mp *ff*
 I am here, I am here for, not! Ir - ri - tat - ing

Pno.
f *ff*
 B.Cl. *f*
 Picc. *ff*

136

Variable 1 (Baritone)

I start to be - lieve what I have just said.

Variable 3 (Alto)

f you... I am here, I am here for, not!

B.Cl.

Pno.



138

Variable 1 (Baritone)

B1 *ff* I start to be - lieve what I have

Variable 3 (Alto)

Mak - ing you be - lieve your - - self.

Pic.

Hp.

Pno.



140

Variable 1 (Baritone)

just said. I

Variable 3 (Alto)

ff I am here for, tell - ing you that you can - not es - cape from my vid - e - o re - cord - er wher - ev - er you go.

Tpt. & Vib.

Pic.

Pno.

142 **C1**

Variable 1 (Baritone) start to be - lieve what I have just said.

Variable 3 (Alto) I am here, for, be - ing

Pno.

144

Variable 1 (Baritone)

Variable 3 (Alto) with you for - ev - er!

Pno.

Wait until the Tam-tam sound is completely decayed

(forearm)

fff *sf* *sf*

147 **D1**

Variable 1 (Baritone) I start, I start to be - lieve what I have

Str. *pp* *mf* *pp* *mf*

Vc. *mf*

B.Cl. *sf* *pp*

151

Variable 1 (Baritone) just heard, On - ly if I have

Pno. *ff* *f* *p* *sf*

tr *pp*

E1

155

Variable 1 (Baritone)

com - pre - hen - ded. _____

ff (shout)

Pre - cise - ly!

Variable 2 (Counter-tenor)

f

This _____ seems to be a re - al - i - ty show, _____ al-though

Pno.

Picc. *f* 3 *p* 5 *f* 5 *p*

P-no. *ff*

F1

159

Variable 1 (Baritone)

On - ly if I have com - pre - hen - ded,

Variable 2 (Counter-tenor)

p

it feels sur - re - al. _____ *f* This _____ seems to be a

Pno.

(pitch cue, doubling with Picc.)

P-no. *ff* *p*

Vln.

G1

162

Variable 1 (Baritone)

Pre - cise - ly!

(speak normally) *mf*

Pre - cise - ly.

Variable 2 (Counter-tenor)

re - al - i - ty show, _____ *p* al - though it feels sur - re - al. _____ *ff*

Pno.

ff

Str. & Hp.

166 (speak) **H1**

Variable 3 (Alto)

I am here for(four), five, six, sev-en, nine,

Pno.

mp *pp* *mf* T.Bl.



172 Lights off

Variable 3 (Alto)

ten, elev-en, twelve, thir-teen, four-teen, fif-teen, six-teen,

Pno.



175 (shout suddenly) **5''**

Variable 2 (Counter-tenor)

ff

YOU HAVE MISSED THE EIGHT!!!!!!!!!!!!!!

BRIDGE

2

3

Ad Libitum ♩ = ca.72

Narrator
(Baritone)
(Variable 1)

1

I am here, for not tell-ing you a rea-son.

4

5

Don't you be both-ered by the sce-nar-i- o,

1

2

3

4

Narrator
(Baritone)
(Variable 1)

In fact!

Are you absorb-ing? Are you think-ing?

Are you fol-lowing some-what you have been re-gard-ing as RATIONALI TY???

Variable 2
(Counter-tenor)

f (hum)
mm.....

Variable 3
(Alto)

(scream)
fff
Ah!!!!!!!

Variable 4
(soprano)

(hiss) *p* (shout) *fff*
ss..... ta!!!

1

Narrator (Baritone) (Variable 1)

I could not de-spise more. Since this play has no-thing to do with your sub-jec-tiv-i-ty!

2 (laugh out loud unexpectedly) *ff* (random chat) Ha ha ha...ha!!!!

5 (speak and pretend to be sad) *f* \rightarrow *p* (random chat) Oh.....

8 (ask aggressively) *ff* Why?????

3 (humming whilst acting like being confused) *p* \rightarrow *ff* (random chat) mmh.....

6 (laugh out loud unexpectedly) *ff* Ha ha ha...ha!!!! (random chat)

4 (shout out loud excitedly) *ff* (random chat) Oh Yeah!!!!

7 (speak with nodding head) *f* Interesting... (random chat)

Variable 2 (Counter-tenor) randomly whispered chat with V3 & V4 (as the wavy line indicates)

Variable 3 (Alto) randomly whispered chat with V2 & V4 (as the wavy line indicates)

Variable 4 (soprano) randomly whispered chat with V2 & V3 (as the wavy line indicates)

Vib. (constant rhythm, slow) (number of repeat ad lib. gradual cresc. and accel.)

Pno. ① *pp* ② pizz. (undetermined pitch) *mf* ③ pizz. gliss. (from undetermined pitch) *p*

number of repeat ad lib. the order of playing these 3 blocks ad lib. rests in between blocks ad lib.

9

1

2

3

Narrator (Baritone) (Variable 1)

Oh wait!!! Are you call-ing this a P-L-A-Y????!!!!

(random chat) Interesting.....! (speak with nodding head) *f*

(random chat) Oh..... (speak and pretend to be sad) *f* \rightarrow *p*

(random chat) mmh..... (humming whilst acting like being confused) *p* \rightarrow *ff*

(constant rhythm, fast) (number of repeat ad lib. gradual cresc. and accel.)

Pno. *pp*

4

1

Narrator
(Baritone)
(Variable 1)

How!! Old!! Are!!You!!?????_u u u u u u u-u

(semi-tone clusters,
Str. three fingers)

2

5"

Bongos improv.

big cresc. and accele.

ffp *fff*

3

5"

Pno.

pp *mp* *pp*

MIND-STREAM II

Variable 2, 3, 4, are trapped in a circle that is formed by several tripods with video recorders fixed on. Variable 1 still holds his position as a narrator who is standing outside the circle, and therefore is not visible and detectable to those who are trapped.

Lights on

♩ = 60

stand outside the camera trap
facing the audience, be still seen
as the narrator

1

Variable 1 (Baritone)

Variable 2 (Counter-tenor)
turn around and show back to the audience

Variable 3 (Alto)
turn around and show back to the audience

Variable 4 (soprano)
turn around and show back to the audience

Tpt.

Pno.
ff *f* *p*

5

Variable 2 (Counter-tenor)
(whistle) *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

Variable 3 (Alto)
(whistle) *pp* *f* *pp* *pp* *f* *pp*

Winds & Hp.
legato

Pno.
pp
Vib. & P-no.

left hand keeps in pianissimo

9

Variable 2 (Counter-tenor)
pp

Variable 4 (soprano)
mf

I don't know what is go - ing on here, but I feel re - strained.

Pno.

Variable 4 (soprano) **C**

I don't un - der - stand what has hap - pened to me, but I

P-no. *f* *pp* *ff* *pp* *f p*

Variable 4 (soprano) **D**

feel strange. I don't know what is go - ing on here, but I feel re - strained.

P-no. *f* *pp* *ff* *pp* *f* *p* *f*

Variable 4 (soprano)

I don't un - der - stand what has hap - pened to me, but I feel strange.

P-no. *f* *mp* *p* *f* *p* *ff* *p*

Variable 4 (soprano) **E**

I was al - ways seek - ing for a rea - son, to sat - is - fy my cu - ri -

P-no. *ff* *p* *f* *p* *f* *p*

legato pp *pp* *up* *peer* *voice* *only*

Variable 4 (soprano) **F**

os - i - ty; I was al - ways wait - ing for an an - swer, to guid me the right di -

P-no. *f* *p* *f* *p* *f* *p*

Variable 4 (soprano) 32 *ff* **G** *mp* *f*
 rec - - - tion. I sus - spect - ed, the hon - es - ty of my

Pno. *ff* *p* *f*

Vla. Picc. Vln. Picc.

Variable 4 (soprano) 35 *mp* *più f*
 eyes; the sen - si - tiv - i - ty of my nose; the ex - ist - ence of

Pno. *p* *f* *p* *cresc.*

Vln. Picc. Hp.

Variable 4 (soprano) 39 **H** (Sprechstimme) *gliss.* *f* *ff*
 my sur - round - ings. But I nev - er doubt the dom - i - na - tion of my own in - tel - li -

Pno. *pp* *f* *ff*

Vc.

Variable 4 (soprano) 43 *p* **I** *sff* *f*
 gence. But now! Some-thing ab-surd is tak-ing my mind:

Pno. *pp* *ff* *p* *ff*

Picc. P-no B.Cl. P-no

Variable 4 (soprano) 47 *f* **J**
 it makes me cu - ri - ous a - bout my cu - ri - os - i - ty; ques - tion those ques - tions I have ques - tioned;

Pno. *ff* *sff*

Tpt. Picc.

Tempo ♩ = ♩

3

Variable 2 (Counter-tenor)

Picc. & Tpt.

Pno.

p

ff *ff* *ff* *ff* *ff*

Variable 3 (Alto)

Variable 4 (soprano)

Vib.

Pno.

f

p *f* *p* *ff* *p* *f* *p* *ff* *p* *f* *p* *ff* *p* *f* *p* *ff*

ff *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

(shout extremely happily)

O - K! What are we go - ing to eat for

turn around facing the audience

Variable 3 (Alto)

Variable 4 (soprano)

Pno.

f

p *f* *p* *ff* *p* *f* *p* *ff* *p* *f* *p* *ff* *p* *f* *p* *ff*

ff *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

din - ner?

Oh right! I might re - call the feel - ing of

Variable 2 (Counter-tenor)

Variable 4 (soprano)

Picc.

Pno.

f *ff* *p* *ff* *p* *f* *p* *ff* *p* *f* *p* *ff*

ff *p* *ff* *p* *ff* *p* *ff* *p*

f joyfully

We have got meat and veg - e - ta - bles here,

be - ing hun - gry.

91 Q

Variable 2 (Counter-tenor)
I was a good cook!

(speak)

Variable 3 (Alto)
Ex - cel - lent!! I _____ will help you

Variable 4 (soprano)
I, _____ might,

Pno.
f p ff sffp gliss. ff Str. p ff p

95 R

Variable 2 (Counter-tenor)
Din - ner is more im - por -

Variable 3 (Alto)
pre-par-ing the in - gre - di - ents. Din - ner is more im - por -

Variable 4 (soprano)
re - call, the feel - ing _____ of,

Pno.
ff f p Picc. f B.Cl. tr. ffp

100

Variable 2 (Counter-tenor)
tant than know - ing, than know - ing, than know - ing, than know-ing know-ing know-ing know - ing

Variable 3 (Alto)
tant than know - ing, than know - ing, than know - ing, than know-ing know-ing know-ing know - ing

Variable 4 (soprano)
ah, be - - - ah, ing, ah, hun - - - ah, gry,

Pno.
mf B.Cl. P-no. Vib. (forearm) Pno.

121 $\text{♩} = \text{♩}$ **V**

Variable 2 (Counter-tenor) randomly whispered chat with V3 (as the wavy line indicates)

Variable 3 (Alto) randomly whispered chat with V2 (as the wavy line indicates)

Variable 4 (soprano) *mp* Ah I start to dis-trust, dis - *f*

Pno. *ff* *f* *p* *f* *p*

Tpt. *legato*

Hp. *p* *f* *p*

Variable 2 (Countertenor)

Variable 3 (Alto)

Variable 4 (soprano) trust, if hun-ger can be sim-ply felt, *p*

Pno. *mp* *p* *f* *p*

Picc. *f*

B.Cl. *f*

W

Variable 2 (Countertenor) *fff* (random chat) Ha ha ha...ha!!!!

Variable 3 (Alto) *fff* (random chat) Ha ha ha...ha!!!!

Variable 4 (soprano) *mf* does it mean that I can al-so choose, *più f* choose not to feel it?

Pno. *p* *f* *p* *fff* *f*

Tpt. *fff* (palm, all-note)

X

f (random chat)

Variable 2 (Countertenor) Oh.....

f (random chat)

Variable 3 (Alto) Oh.....

p *ff*

Variable 4 (soprano) I start to dis - trust, if hun - ger can be sim - ply felt,

Pno. *pp* *ff* *sf* *pp* *ff* *f* *p*

Variable 2 (Countertenor)

Variable 3 (Alto)

Variable 4 (soprano) does it mean, does it mean that I can al-so choose not to feel it? Not to

Pno. *ff* *p* *mf* *pp*

p *ff*

Variable 2 (Countertenor) Why? Why? Why? Why?? Oh..... Oh.....

(rapid conversational interactions, with extremely diverse tone and facial expression)

Variable 3 (Alto) Why? Why? Why? Why?? Oh.....

mp

Variable 4 (soprano) feel it?

Pno. *ff* *p* *ff* *f*

Y

(random chat)

Variable 2 (Countertenor) Oh.....

Variable 3 (Alto) Oh..... (random chat)

Variable 4 (soprano) *f* I would, I would like to have my dinner next

Pno. *ff* *p* *ff* *pp*

Z

(random chat)

Variable 2 (Countertenor) *f* Interesting.....! Interesting.....! (random chat)

Variable 3 (Alto) *f* Interesting.....! Interesting.....! (random chat)

Variable 4 (soprano) *fff* year. Or when-ev - er I feel. *mp* When-ev - er I feel.

Pno. *ff* *p* *ff* *p* *ff* *p* *ff*

Variable 2 (Countertenor) mmh.....

Variable 3 (Alto) mmh.....

Variable 4 (soprano)

Pno. *pp* *ffpp*

A1

Variable 1 (Baritone) *ff* I am here, for not tell - ing you a truth. *fp* Don't you be - -

Pno. *fff* *sp*

B1 ♩ = ♩

152 = *fff*

Variable 1 (Baritone)

Variable 2 (Counter-tenor)

Variable 3 (Alto)

Piano (Pno.)

Harpsichord (Hp.)

Lyrics: This fish is fresh - - ly - caught! Oh my So are these shrimps!

Variable 2 (Counter-tenor)

Piano (Pno.)

Lyrics: good-ness! Look at these let-tuce, there are still dew - drops on! on! on! on! on! on!

C1

160

Variable 3 (Alto)

Piano (Pno.)

Lyrics: I have not got such a de-cent meal in a long, in a long! long! long! long! long!

rall.

Variable 3 (Alto)

Piano (Pno.)

Lyrics: Ti(me) m!!

D1 ♩ = 88 Swing (straight quavers)

168

Piano (Pno.)

E1

(Finger Snapping or Foot Stamping)

173

Variable 1 (Baritone) *f*

(Finger Snapping or Foot Stamping)

Variable 2 (Counter-tenor) *f*

(Finger Snapping or Foot Stamping)

Variable 3 (Alto) *f* *extremely lazy*

My de - sire _____ is to - tal - ly tak - ing me. _____

(Finger Snapping or Foot Stamping)

Variable 4 (soprano) *f*

(Finger Snapping or Foot Stamping)

Pno. *ff* B.Cl. *ff* Db.

176

Narrator (Baritone) (Variable 1)

Variable 2 (Counter-tenor)

Variable 3 (Alto) *ff*

My de - sire _____ is to - tal - ly tak - ing me. _____

Variable 4 (soprano)

Pno. B.Cl. *fff*

179 **F1**

Variable 4 (soprano) *p* *ff* *p* *ff*

What, what, what is the de - sire, if we

Piano: Vib. *f* *ff* *f* *cresc.* Vc. & Db.

184 **G1**

Variable 4 (soprano) *p* *ff*

have the op - tion to feel or not feel. What is a din - ner,

189 *p* *ff*

Variable 4 (soprano)

if we choose to eat, choose to eat it in the morn - ing.

Piano: Tpt. *ff* *ff*

193 **H1**

Variable 4 (soprano) *f* *p* *ff* *p* *ff* *f*

What, what, what is the

Piano: B.Cl. *p* *ff* *p* *f*

197 **I1**

Variable 4 (soprano) *ff*

morn - ing, if the sun, the sun does not rise.

Piano: Picc. *pp* *f* *ff* *p* *f* *p* *f* *ff* *p* *f*

202 **J1** *f*

Variable 4 (soprano)

What is the sun, if

P-no. *p* *ff* *f*

206 **K1** *ff*

Variable 4 (soprano)

eve - ry - thing is just an il - lu - sion.

P-no. *p* *ff* *p* *f*

211 *f* *ppp* *accel.* *Vib.*

P-no.

L1 ♩ = 108

215 *f*

Variable 2 (Counter-tenor)

Could you pass me the ol - ive oil? —

Variable 3 (Alto)

f

Sure, should I chop these gar - lics

P-no. *f* *ppp* *Vib.*

218 **M1** (speak)

Variable 2 (Counter-tenor)

Nah, they will cov - er the taste of fresh - ness.

Variable 3 (Alto)

ffp *fff* *f*

for you? O - K,

P-no. *f* *p* *f*

222 *p*

Variable 2 (Counter-tenor)
 They will cov - er the taste of fresh - ness, the taste of fresh - ness, the taste of fresh - ness, the

Variable 3 (Alto)
 they will cov - er the taste of fresh - ness, the taste of fresh - ness, the taste of fresh - ness, the

Pno.

225 **N1** *p* *gliss.* *ff* *p* *gliss.* *ff*

Narrator (Baritone) (Variable 1)
 What, _____ what, _____ what is

Variable 2 (Counter-tenor) *ff*
 taste of fresh - ness, the taste of fresh - ness.

Variable 3 (Alto) *ff*
 taste of fresh - ness, the taste of fresh - ness.

Variable 4 (soprano) *p* *gliss.* *ff* *p* *gliss.* *ff*
 What, _____ what, _____ what is

Pno. *ff* *p* *pp*

229

Narrator (Baritone) (Variable 1)
 fresh - ness, _____ if time does not ex - ist, _____

Variable 4 (soprano)
 fresh - ness, _____ if time does not ex - ist, _____

Pno.

233 **01**

Narrator
(Baritone)
(Variable 1)

What is fresh - ness, _____ if _____ time _____ does not

Variable 4
(soprano)

What is fresh - ness, _____ if _____ time _____ does not

Pno.

ff *pp* *f*

238 **P1**

Narrator
(Baritone)
(Variable 1)

ex - ist, _____ does not ex - ist. _____

Variable 4
(soprano)

ex - ist, _____ does not ex - ist. _____

Pno.

Fl. *p* *ff* *p* B.Cl. *p*

pp

242

Pno.

ff

rall.

Q1 ♩ = 60

246 **head down**

Narrator (Baritone) (Variable 1)

Variable 2 (Counter-tenor) **head down**

Variable 3 (Alto) **head down**

Variable 4 (soprano) **head down**

Pno. *pp* *sfpp* *ff*

Pno. *f* *sfpp*

259 **R1** **head up** **S1**

Variable 2 (Counter-tenor) **head up** *p* 3 3 3 3 **head down**

Variable 3 (Alto) **head up** *p* 3 3 3 3 **head down**

Variable 4 (soprano) *pp* (hum) 3 3 3 3 mm mm

Pno. *pp* *sf* *sfpp*

Vln. Hp.

You are most wel - come.

Thanks for the a - maz - ing food. Food.

265 **head up**

Narrator (Baritone) (Variable 1) *f* 5

Variable 2 (Counter-tenor) *f* **head down** *pp*

Variable 3 (Alto) 3

Pno. *f*

I am here, for not tell - ing you a con - cept. Don't you -

He is here, for not tell - ing you a con - cept.

270 **T1**

Narrator (Baritone) (Variable 1) *p* Don't you - - - head up

Variable 2 (Counter-tenor)

Variable 3 (Alto) *f* *turn to face V2* *p < f* *ff*
Oh wait, have we met be - fore? And, and this la - dy?

Variable 4 (soprano) *f* *pp*
mm aa aa

Pno. *pp*

276 **U1**

Variable 2 (Counter-tenor) *f* *head up*
I'm a pig, I'm a pig, I'm a pig, I'm a pig, I'm a pig, I'm a

Variable 4 (soprano) *ff*

Pno. *ff* *Vln.*

279 **V1**

Narrator (Baritone) (Variable 1) *head down*

Variable 2 (Counter-tenor) *fff*
pi(g) g!!!

Variable 4 (soprano) *mp*
I start, I start, I start to sup -

Pno. *fff* *Vib.* *B.Cl.* *Hp.*

284

Variable 3 (Alto)

Were we just hav - ing din - ner to - geth - er?

Variable 4 (soprano)

pose - - -

P-no.

Pno.

pp

p *f*

W1

288

Variable 2 (Counter-tenor)

I'm a pig that can fly, fly o - ver thou - sands of miles in a sec - ond!!

Pno.

P-no.

ff *p* *ff*

Fl. & P-no.

Hp.

X1

292

Variable 3 (Alto)

Can't you hear me?

Variable 4 (soprano)

I start to - -

Pno.

p *ff*

B.Cl. & Tpt.

296

Variable 2 (Counter-tenor)

I'm a pig that can fly o - ver thou - sands of miles in a sec - ond!

Variable 3 (Alto)

—

Pno.

Fl.

Str.

P-no.

p *sffp* *ff*

C2

Variable 2 (Counter-tenor) *ff* *f* *fff* (very breathy scream)

pigs can't fly. Be-cause I am a pig, and pigs can not fly!

Pno.

D2

Narrator (Baritone) (Variable 1) *f* (speak) head up

Variable 2 (Counter-tenor) *mp* (speak) *f* (speak)

我在 这儿, 不是 (I am here,) (for not)

等等, 你会说中文吗? (oh wait,) (do you speak Chi-nese ?)

Pno. *fff* *pp*

E2 head down

Narrator (Baritone) (Variable 1) *mf* head down

为了给你一个想法. (pass-ing you an i-de-a.)

Variable 2 (Counter-tenor) head down

Variable 3 (Alto) (Cl. gives the pitch cue) *mf*

I feel like be-ing sup-pressed, and that per-son

Pno. *p* *sfpp*

F2 head down

Variable 3 (Alto) *ff*

is not re-al-ly a pig.

Variable 4 (soprano) *p* *ff* *f* *ff*

I, I sense that I can-not go far,

Pno. *legato* *Hp.*

G2

Variable 4 (soprano) *mf* *più f* *p* *f* *p*

as long as be - ing put in this cir - cle. This cir -

Pno.

Variable 4 (soprano) *f* *ff* *p subito*

cle, this cir - cle.

Pno.

Cl. & Tpt.

H2

Variable 4 (soprano) *fff* **head down**

Cl., Tpt. & Str.

Pno. *ffpp*

I2

Pno. *ff* *pp* *ff* *sfp*

J2

Narrator (Baritone) (Variable 1) *p* **head up** **head down** **Lights off**

我在这(儿), 不在其他任何地方。
(I am here,) (not an - y - where else.)

Variable 2 (Counter-tenor) *p* **head up** **head down**

我在这(儿), 不在其他任何地方。
(I am here,) (not an - y - where else.)

Pno. *pp* T-t. *mp*

MIND-STREAM III

Four characters stand in a row, heads down when they don't have words

Lights on

♩ = 72

1 stand in a row with fellow characters,
head down when don't have a word to 'speak'

Variable 1 (Baritone)

stand in a row with fellow characters,
head down when don't have a word to 'speak'

Variable 2 (Counter-tenor)

stand in a row with fellow characters,
head down when don't have a word to 'speak'

Variable 3 (Alto)

stand in a row with fellow characters,
head down when don't have a word to 'speak'

Variable 4 (soprano)

Tri.

Pno.

B.Cl.

p *f* *sfpp* *f* *p* *sfpp*

7

Variable 1 (Baritone)

Variable 2 (Counter-tenor)

Variable 3 (Alto)

Variable 4 (soprano)

Str.

Pno.

B.Cl.

speaking (more towards Sprechstimme): timbres and dynamics ad lib. with assurance gliss. in-between syllables or words ad lib.

I am here,

speaking (more towards Sprechstimme): timbres and dynamics ad lib. with assurance gliss. in-between syllables or words ad lib.

I am here,

speaking (more towards Sprechstimme): timbres and dynamics ad lib. with assurance gliss. in-between syllables or words ad lib.

I am here,

speaking (more towards Sprechstimme): timbres and dynamics ad lib. with assurance gliss. in-between syllables or words ad lib.

I am here,

ff *p* *ff* *p* *ff* *ff* *ff* *p* *sf* *p* *f*

12 **B**

Variable 1 (Baritone)
I am here, for not guid-ing you a way.

Variable 2 (Counter-tenor)
I am here, for not guid-ing you a way.

Variable 3 (Alto)
I am here, for not guid-ing you a way.

Variable 4 (soprano)
I am here, for not guid-ing you a way.

Pno.
pp

Fl.
sf sf sf p sf

B.Cl.
sf sf sf sf p

16 **C**

Variable 1 (Baritone)
Don't you be in-tim-i-dat-ed by my speech. As I don't know what this

Variable 2 (Counter-tenor)
Don't you be in-tim-i-dat-ed by my speech. As I don't know

Variable 3 (Alto)
Don't you be in-tim-i-dat-ed by my speech. As I don't know what this is all a-bout

Variable 4 (soprano)
Don't you be in-tim-i-dat-ed by my speech. As I don't know

Pno.
sf sf sf sf p ffp

19 **D**

Variable 1 (Baritone)
is all a-bout ei-ther.

Variable 2 (Counter-tenor)
what this is all a-bout ei-ther.

Variable 3 (Alto)
ei-ther.

Variable 4 (soprano)
what this is all a-bout ei-ther.

Pno. Fl. Hp. B.Cl. Tpt. P-no.

23 **E**

Variable 1 (Baritone)
May-be it does not re-late to i-den-ti-ty at all?

Variable 2 (Counter-tenor)
May-be it re-fers

Variable 3 (Alto)

Variable 4 (soprano)
May-be it's all con-cern-ing i-den-ti ty?

Pno. Tri. Str. Winds & Hp. P-no.

27

Variable 1 (Baritone)

Variable 2 (Counter-tenor)
on-ly to my so-cial i-den-ti-ty?

Variable 3 (Alto)
May-be it's been es-sen-tial-ly ar-gu-ing a-bout cog-ni-tion.

Variable 4 (soprano)

Pno.

30 **F**

Variable 1 (Baritone)
Speak-ing of which, do you think that I am the on-ly me?

Variable 2 (Counter-tenor)
Speak-ing of which, do you think that you are the on-ly you?

Variable 3 (Alto)
Speak-ing of which, do you think that we are the on-ly us?

Variable 4 (soprano)
Speak-ing of which, do you think that you are a-ware of a-ware-ness?

Pno.

G

(random hissing sound, not synchronised but with interactive eye contacts between characters)

accel.

33

Variable 1 (Baritone)

Variable 2 (Counter-tenor)

Variable 3 (Alto)

Variable 4 (soprano)

Pno.



H

38 ♩ = 88

Variable 1 (Baritone)

Variable 2 (Counter-tenor)

Variable 3 (Alto)

Variable 4 (soprano)

Pno.

Fl.

Hp.

41 **I**

Variable 1 (Baritone)
I COULD not be more pleased. Ha! I could NOT be more pleased.

Variable 2 (Counter-tenor)
I could NOT be more pleased. I COULD not be more pleased.

Variable 3 (Alto)
I could not be MORE pleased. Ha! I could not

Variable 4 (soprano)
I could not be more PLEASED. I could not be MORE

1

Str. *pp*

Pno. *mf*

45

Variable 1 (Baritone)
Where are you???

Variable 2 (Counter-tenor)
Where are you???

Variable 3 (Alto)
be more PLEASED. Where are you???

Variable 4 (soprano)
pleased. Where are you???

Fast whisper, interactive with other characters, rests between repetitions ad lib.

Fast whisper, interactive with other characters, rests between repetitions ad lib.

Fast whisper, interactive with other characters, rests between repetitions ad lib.

Fast whisper, interactive with other characters, rests between repetitions ad lib.

2

$\text{♩} = 72$

Pno. *ff* *sffp* *f* *p* *sffp*

B.Cl.

K
2

50

Variable 1 (Baritone) (speak)
Where are you?

Variable 2 (Counter-tenor) (speak)
WHERE are you?

Variable 3 (Alto) (speak)
Where ARE you?

Variable 4 (soprano) (keep in whisper) (speak)
Where are you? Where are you? Where are you? Where are,

Pno.



L

53

Variable 1 (Baritone) head up, and stare forward as if being shocked

Variable 2 (Counter-tenor) head up, and stare forward as if being shocked

Variable 3 (Alto) head up, and stare forward as if being shocked

Variable 4 (soprano) (shout, with pointing at the auditorium)
YOU!??

Pno. B.Cl. Picc. *fff* *f* *ff*

Wait until the Triangle sound is completely decayed

56

Variable 1 (Baritone)

Variable 2 (Counter-tenor)

Variable 3 (Alto)

Variable 4 (soprano)

Pno.

The musical score consists of five staves. The top four staves are for vocal variables: Variable 1 (Baritone), Variable 2 (Counter-tenor), Variable 3 (Alto), and Variable 4 (soprano). Each vocal staff has a double bar line at the beginning and end, with a single bar line in the middle. Variable 4 has a fermata over the first measure. The piano part is on the bottom staff, labeled 'Pno.', and features a dynamic marking 'fff'. A dashed line with a circled '8' above it spans from the beginning of the piano part to the first measure after the vocal staves. The score is divided into two measures by a vertical bar line.