THIS

Is No

Opera

Vocal Score

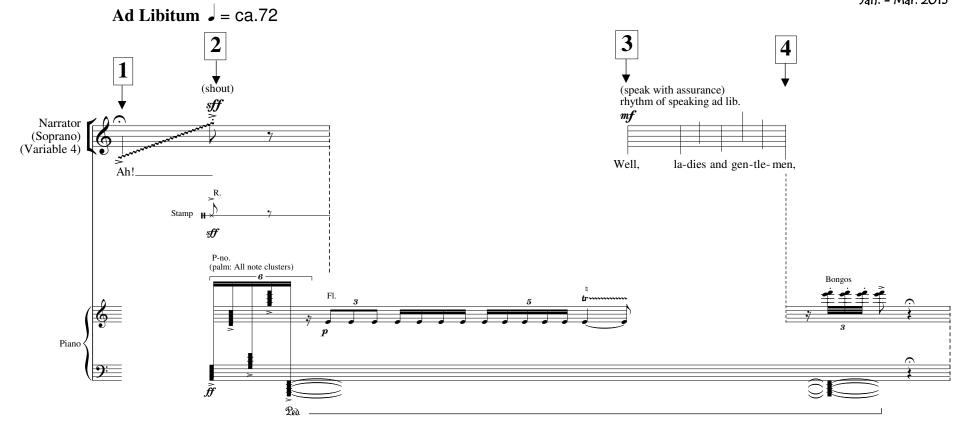
Libretto & Music:

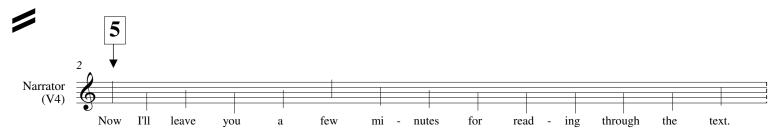
Bofan Ma (2015)

THIS IS NO OPERA

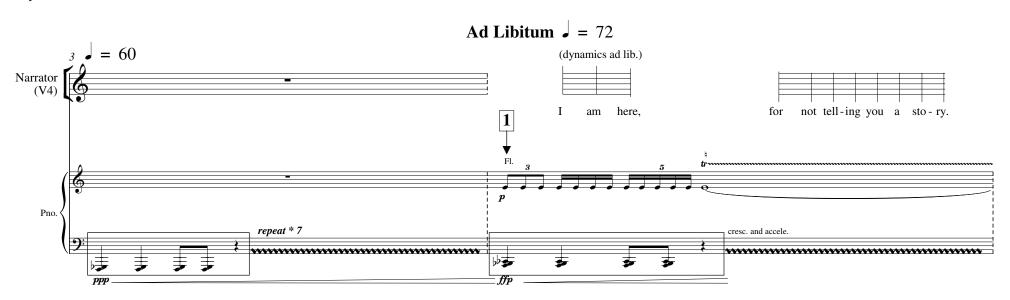
INTRODUCTION

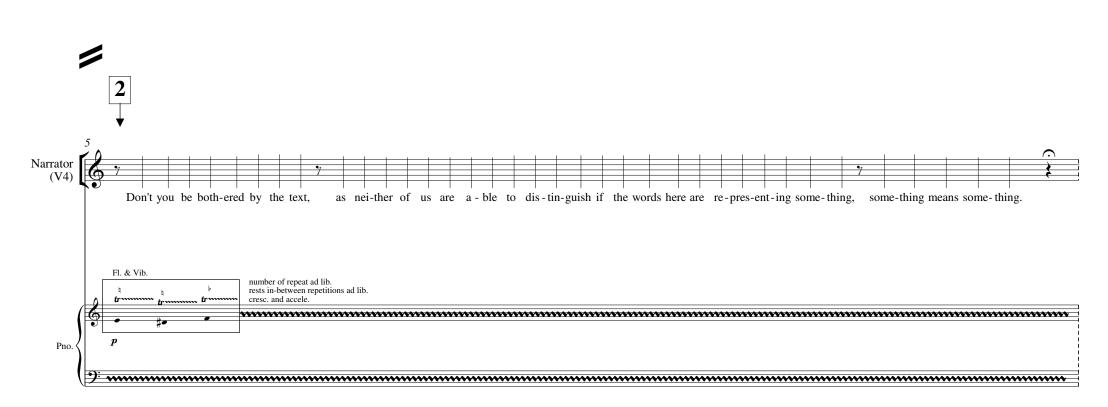
Libretto & Music: Bofan Ma Jan. – Mar. 2015

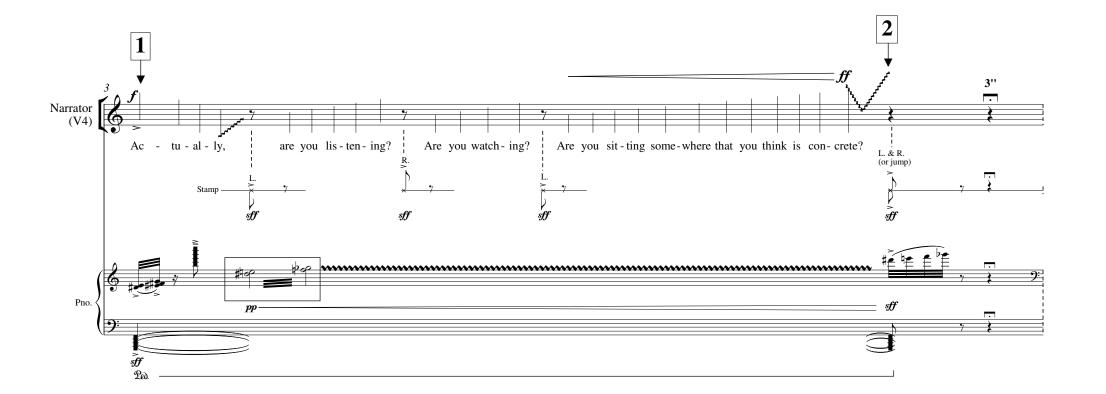


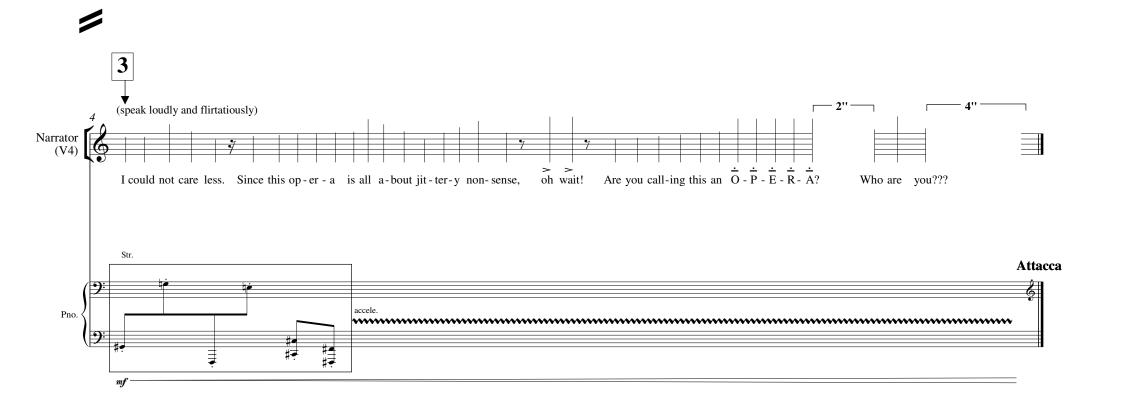










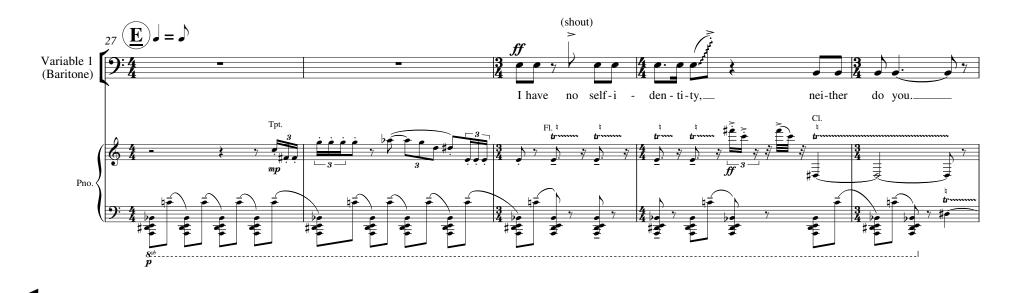


MIND-STREAM I

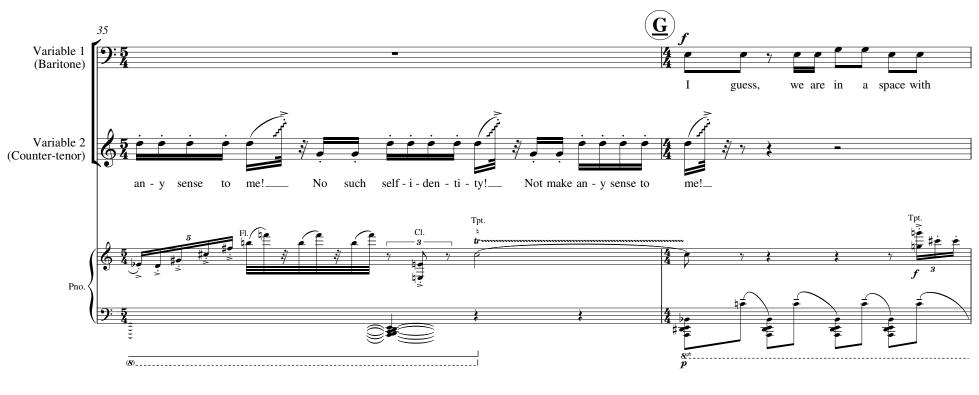
In a dark 'room', a 'man' and a 'woman' are sitting side-by-side, they don't know each other personally, and they can't see that there is a video recorder monitoring them very closely without a break. The one who controls the video recorder, however can be both visible and invisible depending on his/her 'will'.

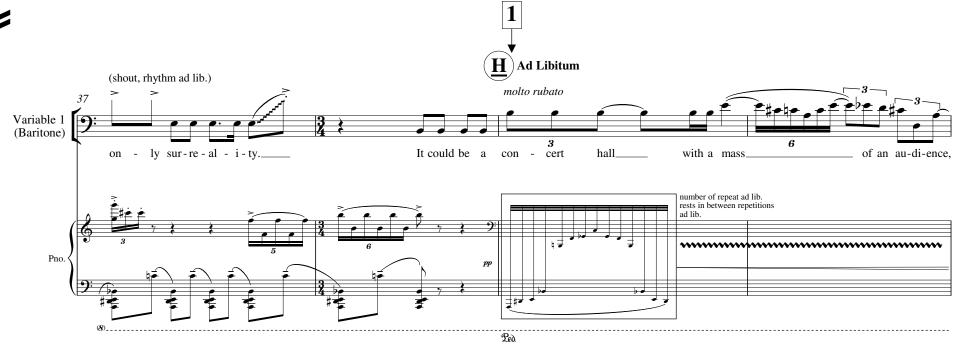


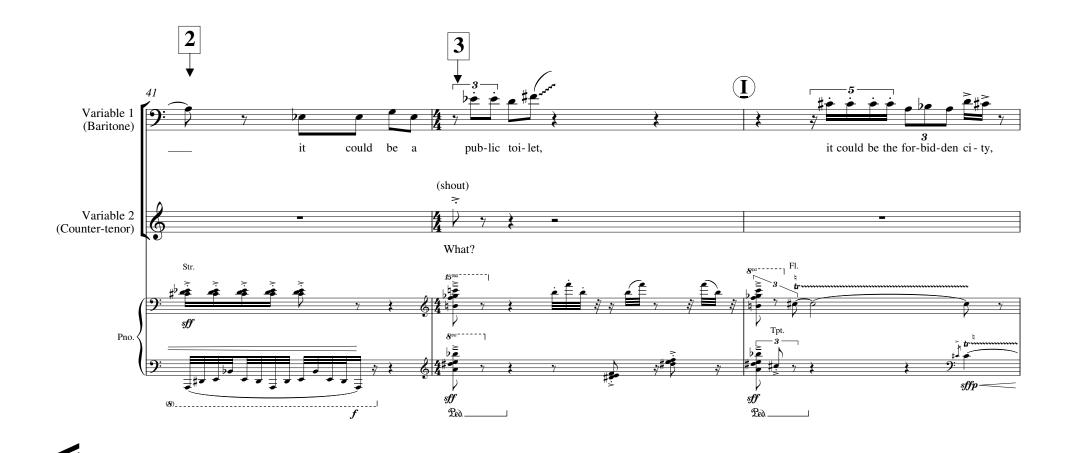


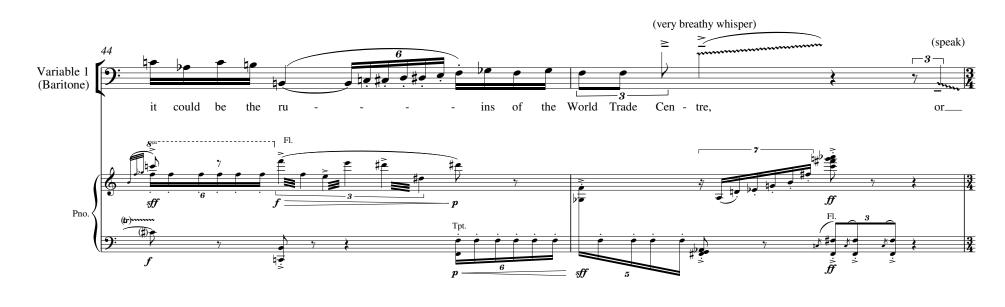


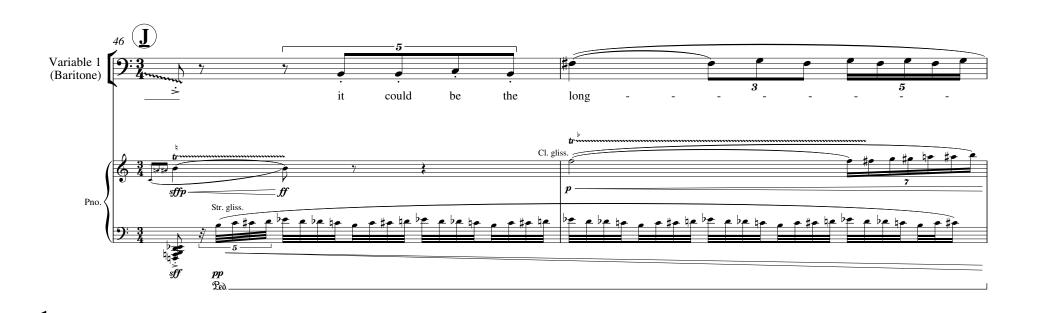


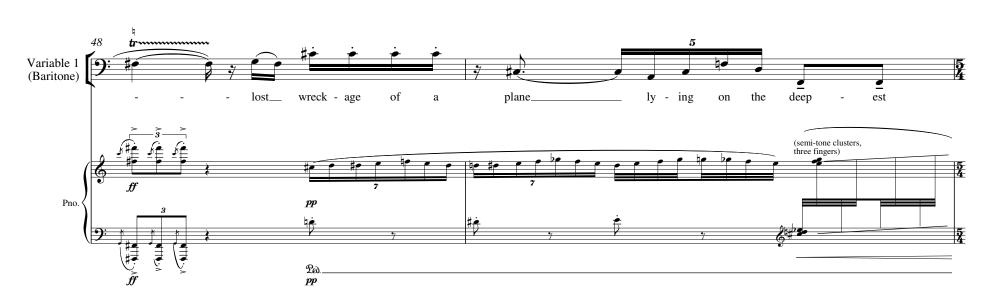


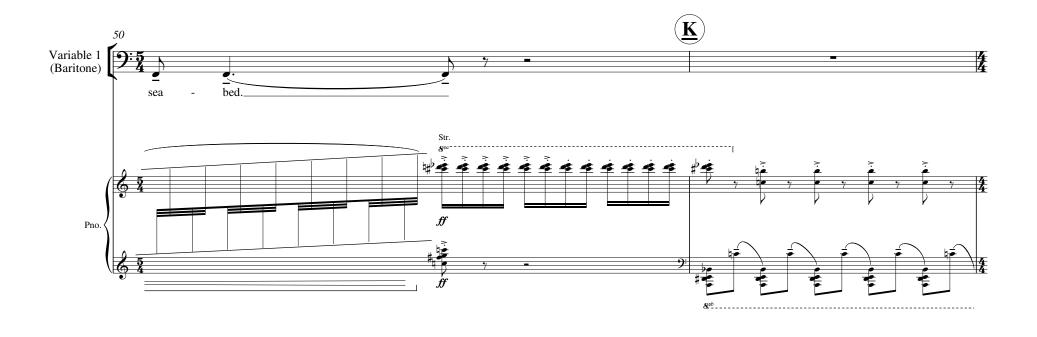


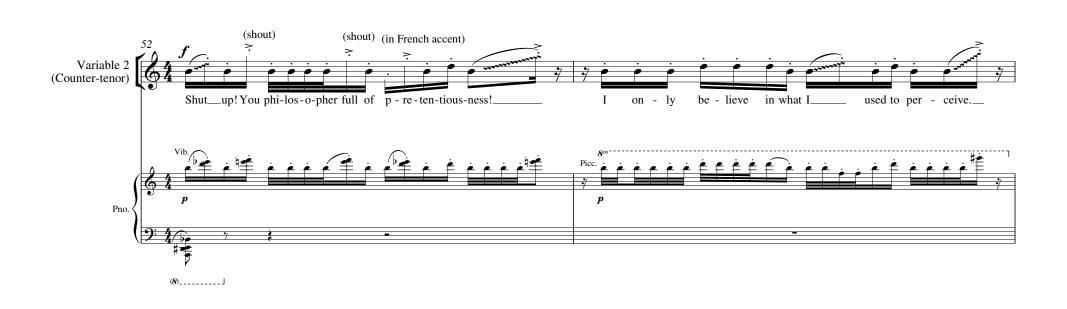


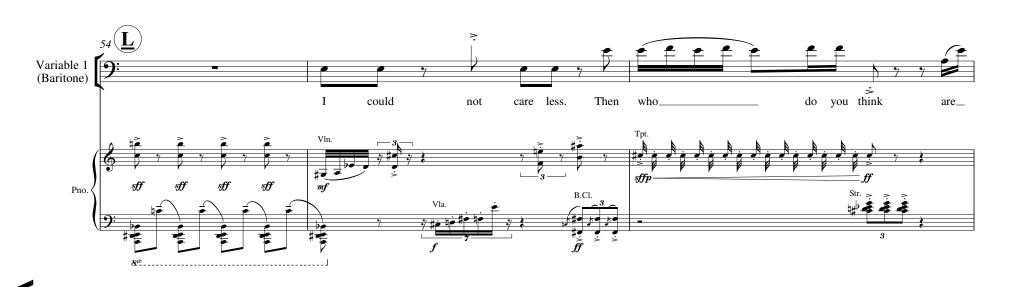


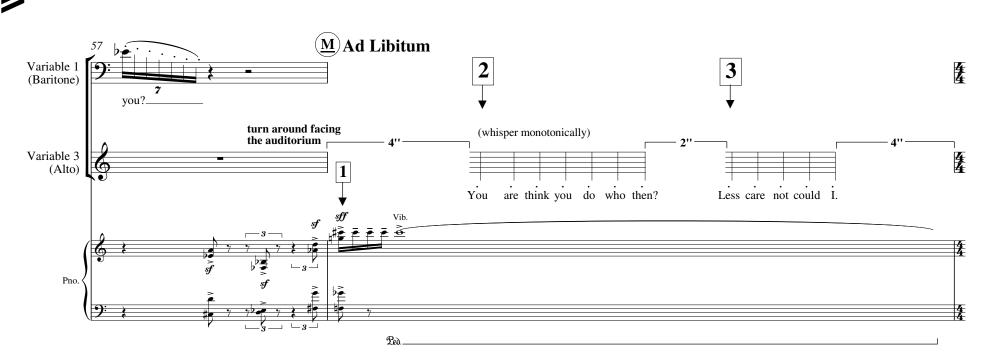




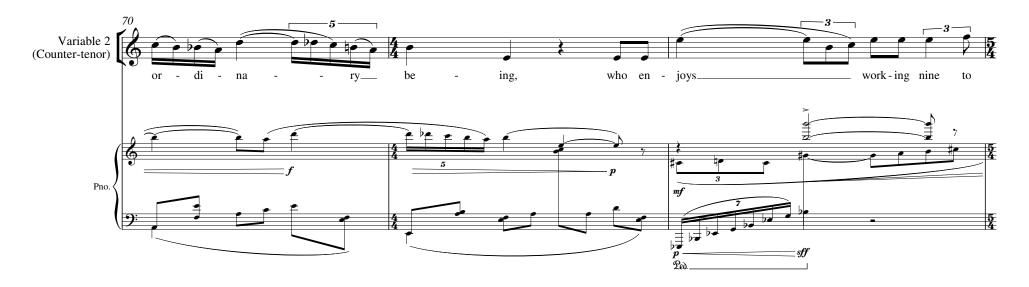








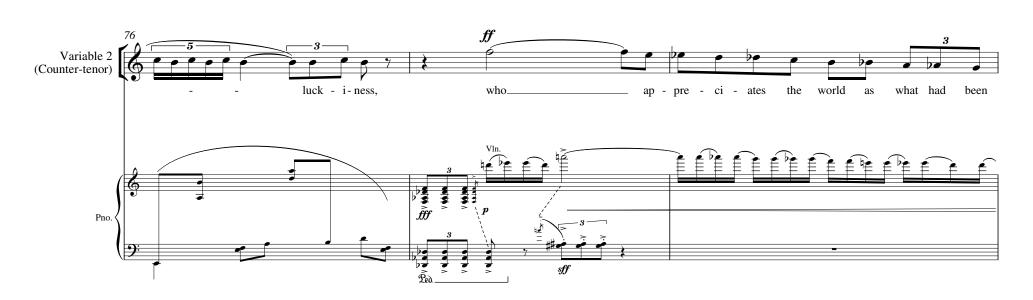




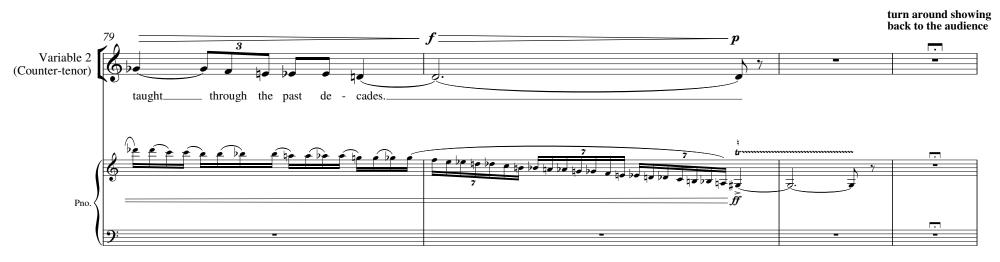






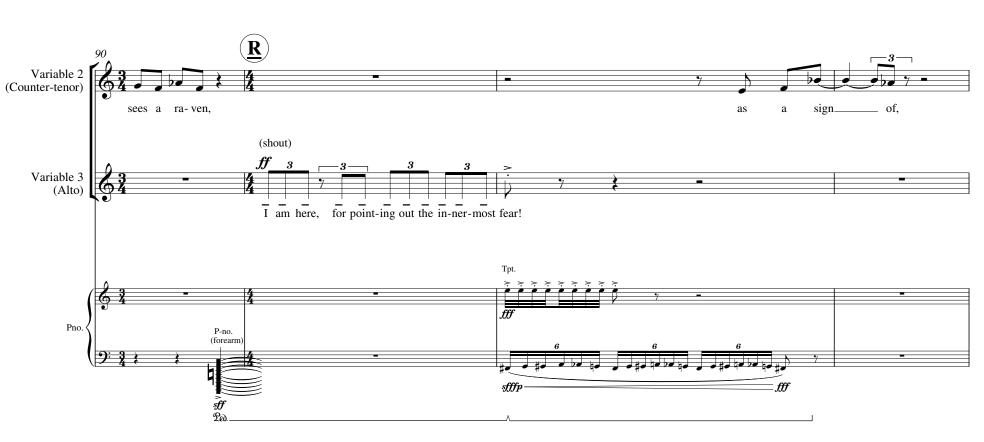




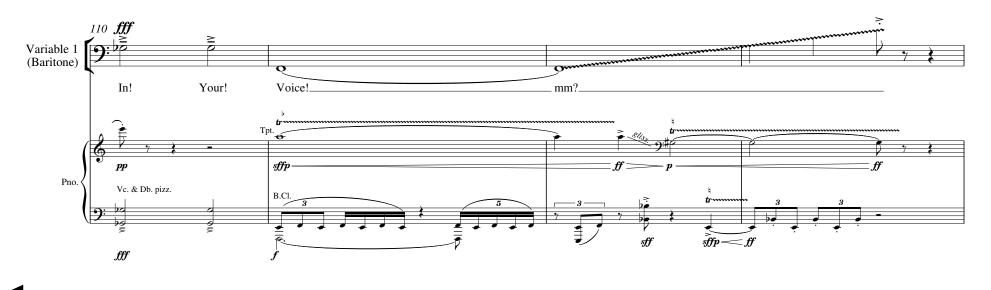


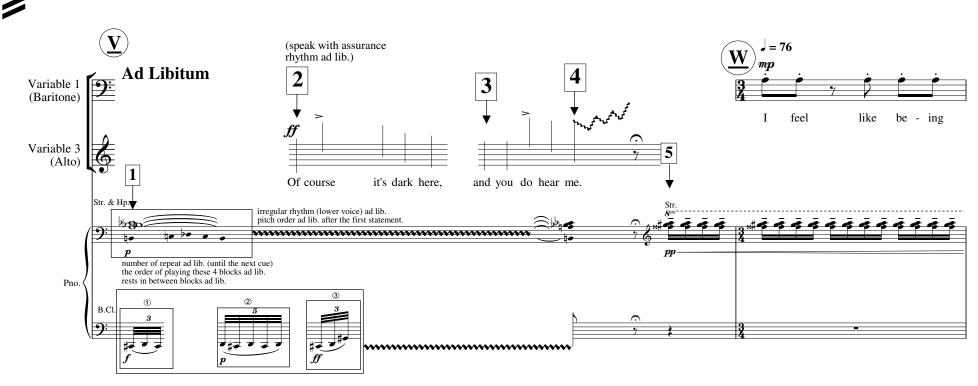


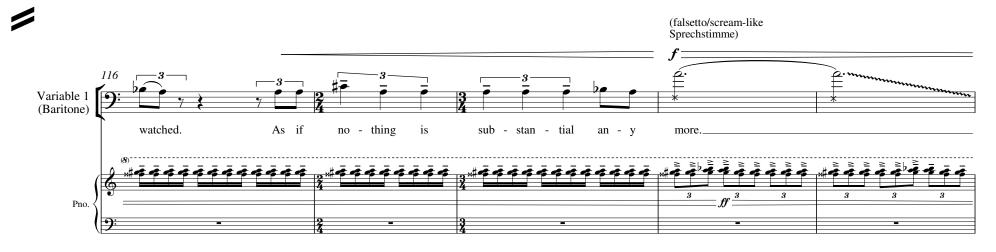


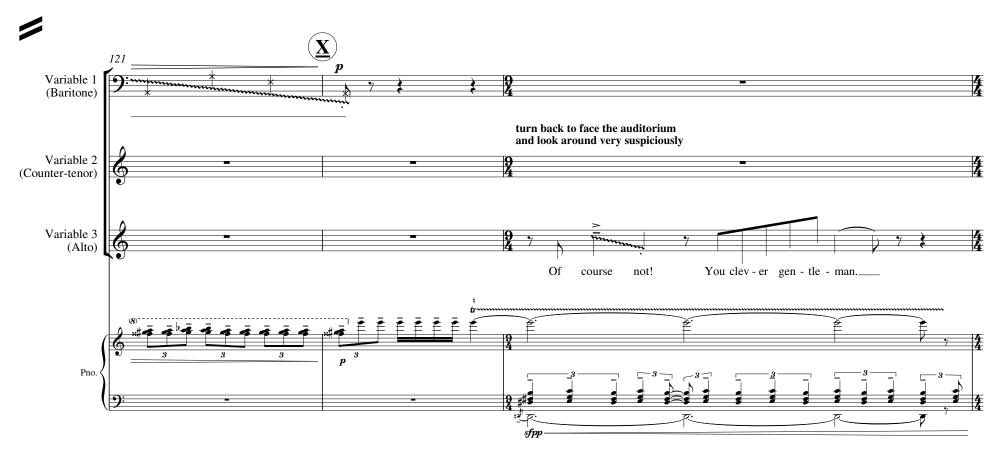




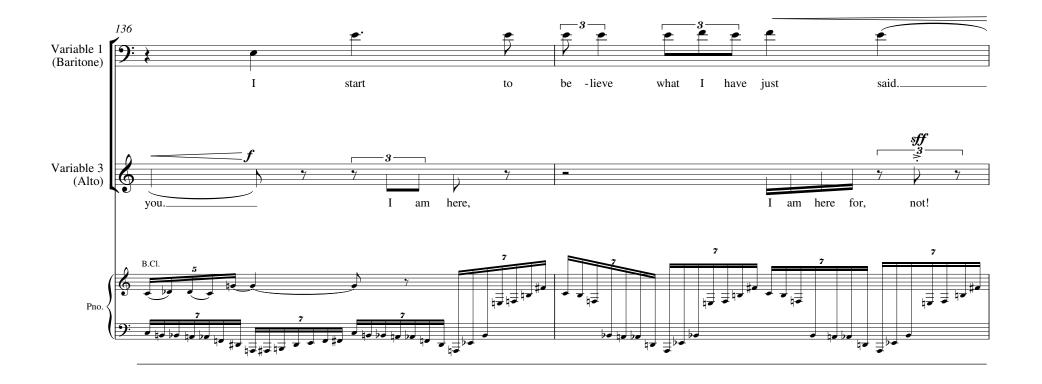


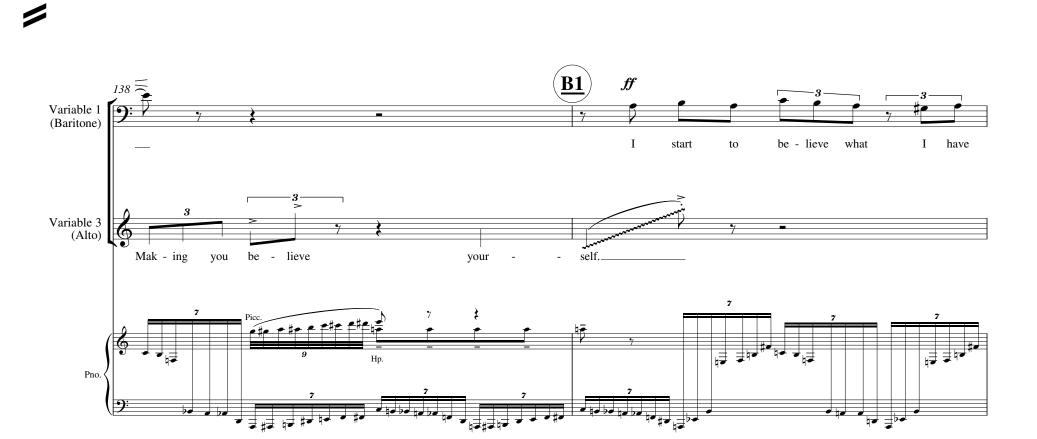


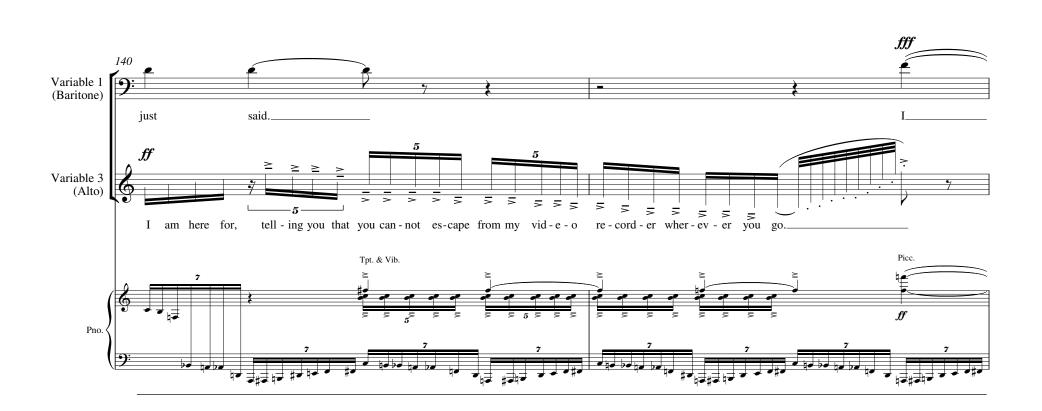


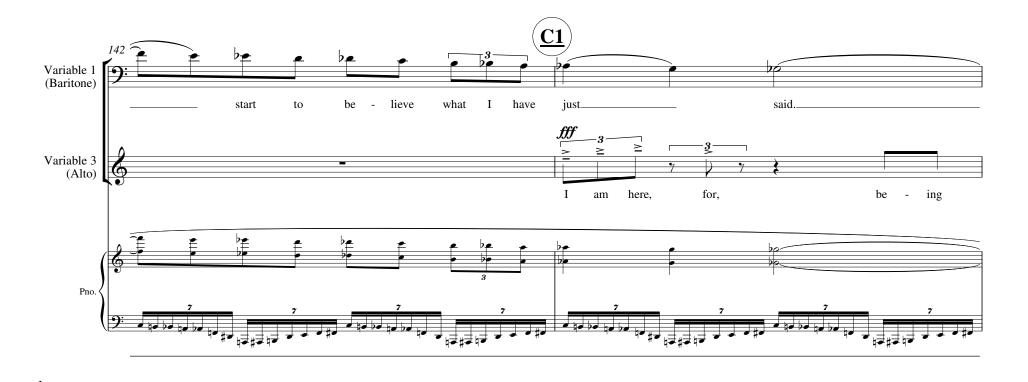


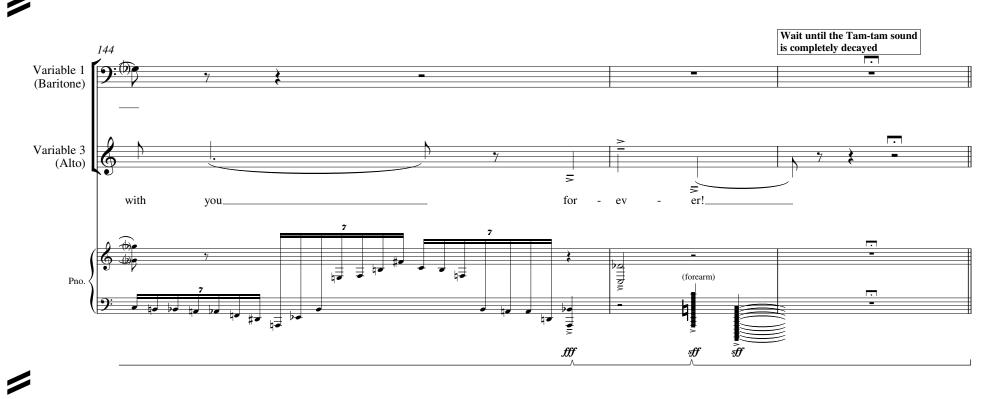


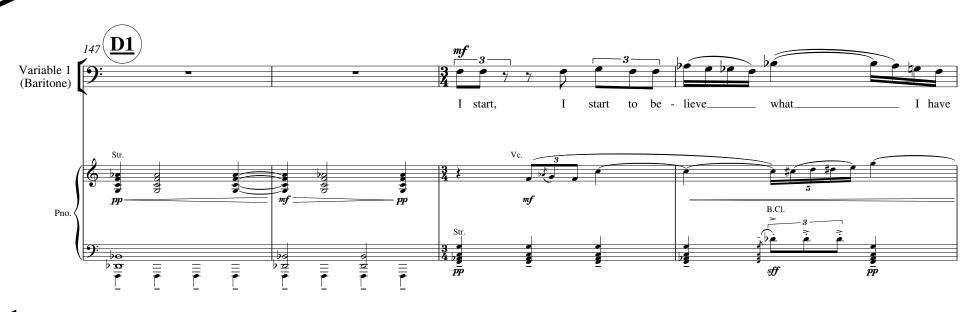


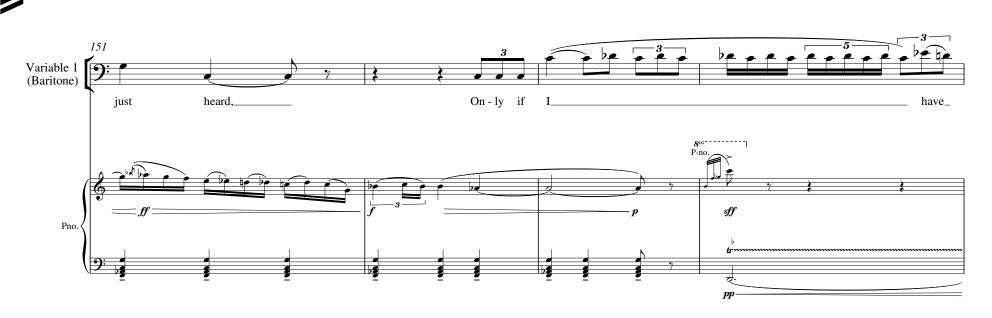


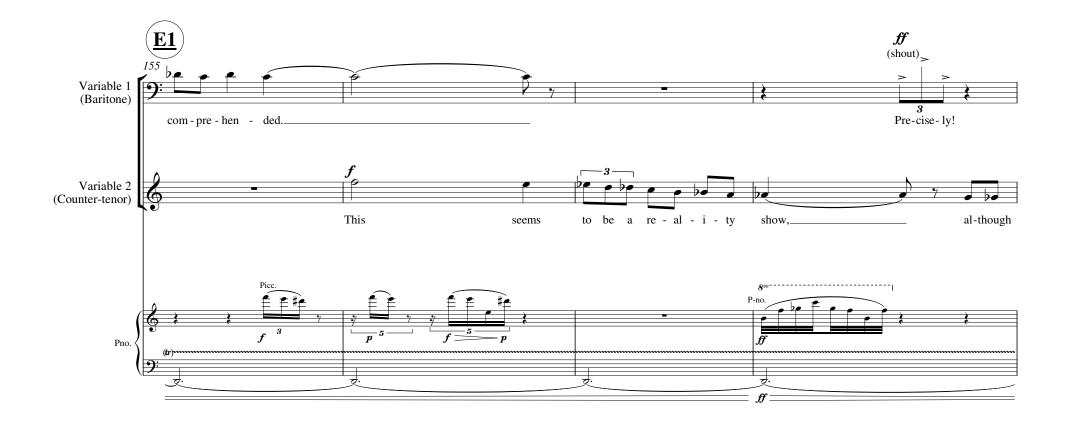


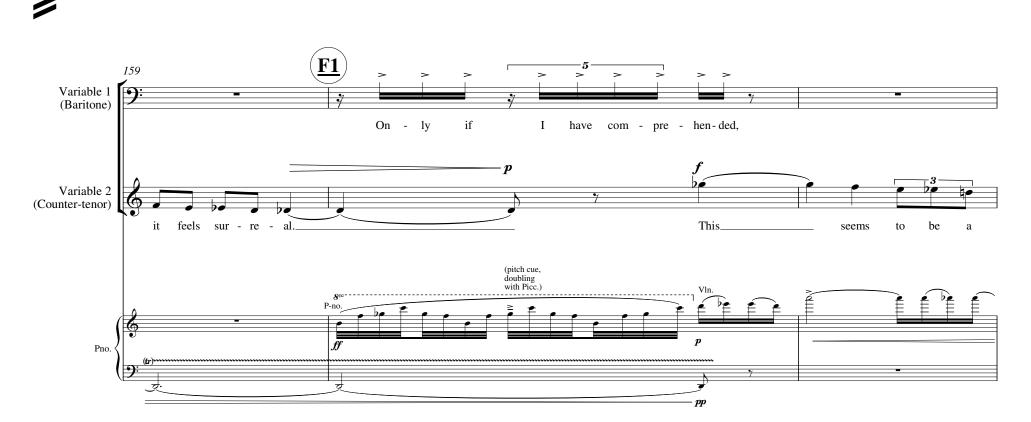


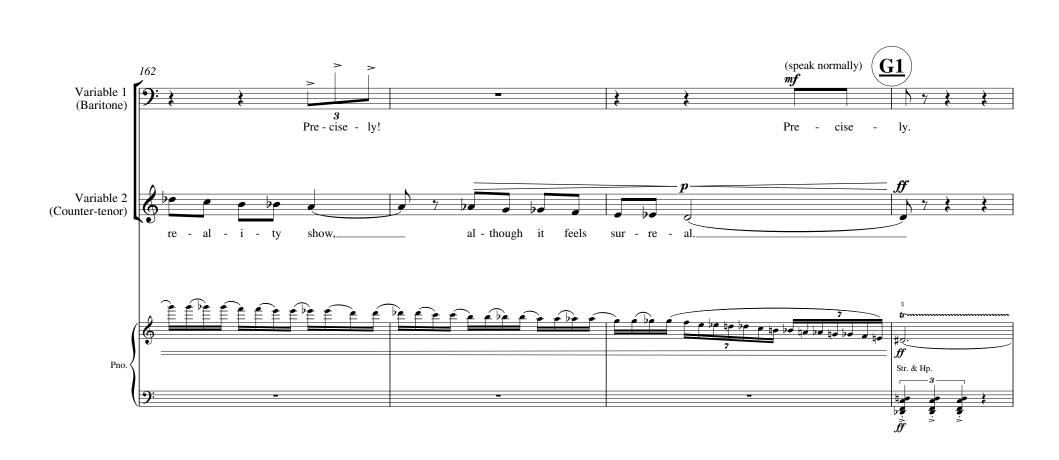


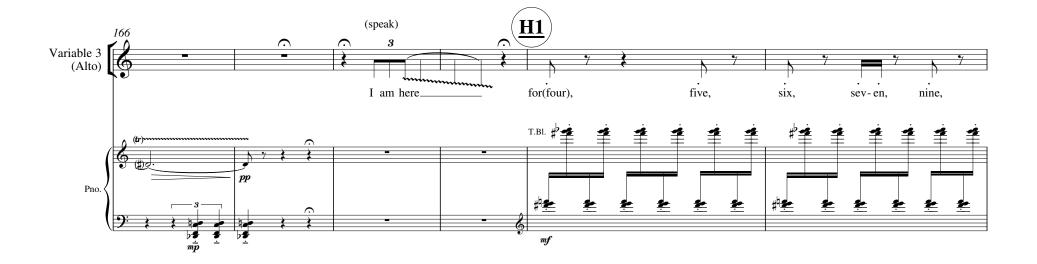




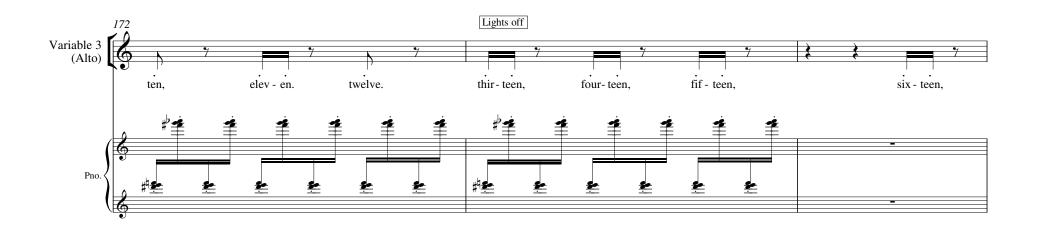








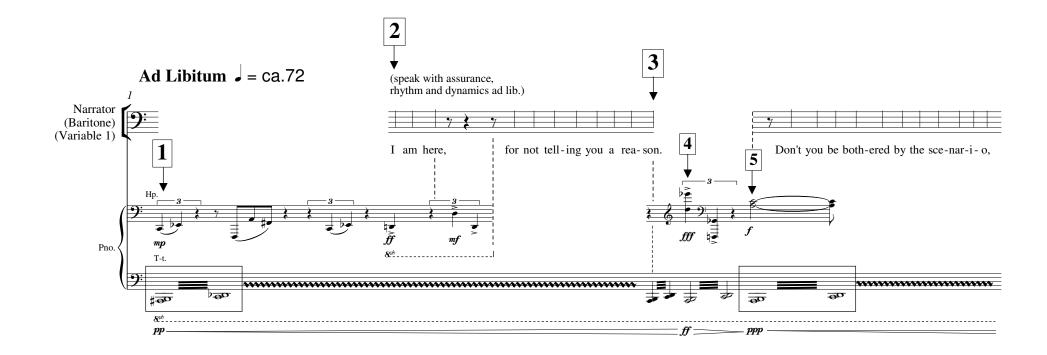


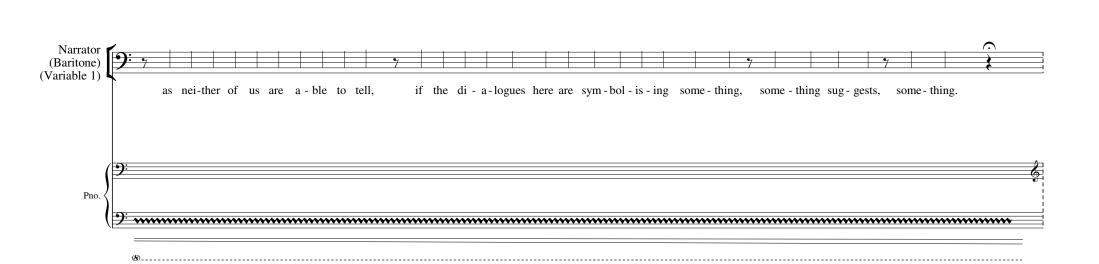


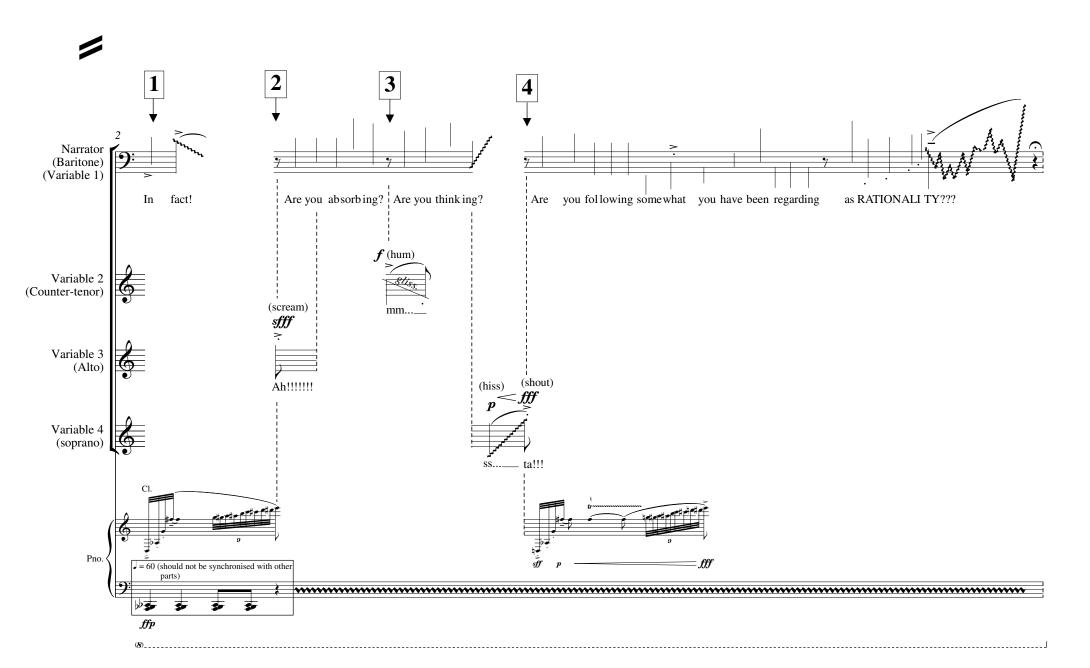


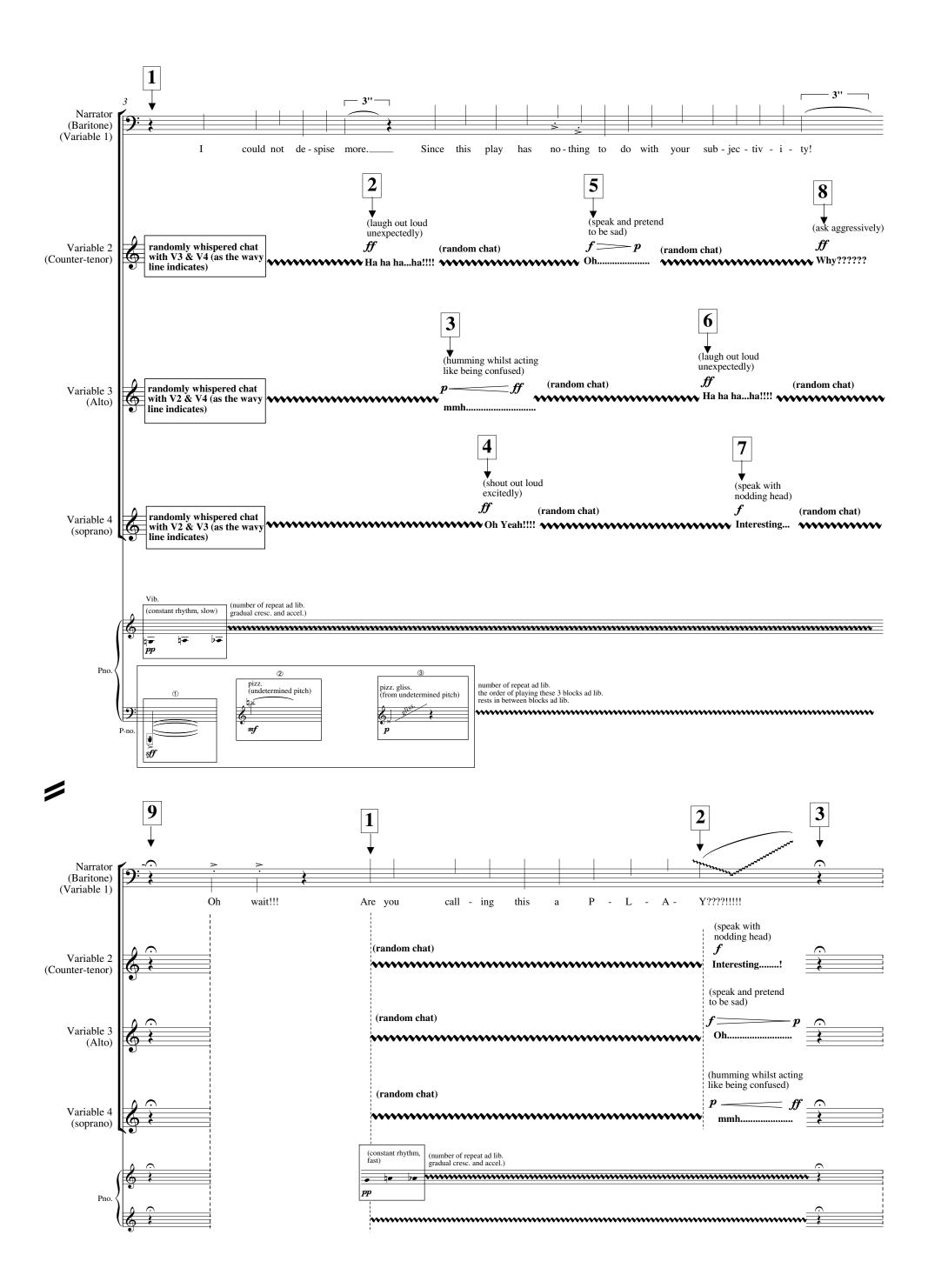


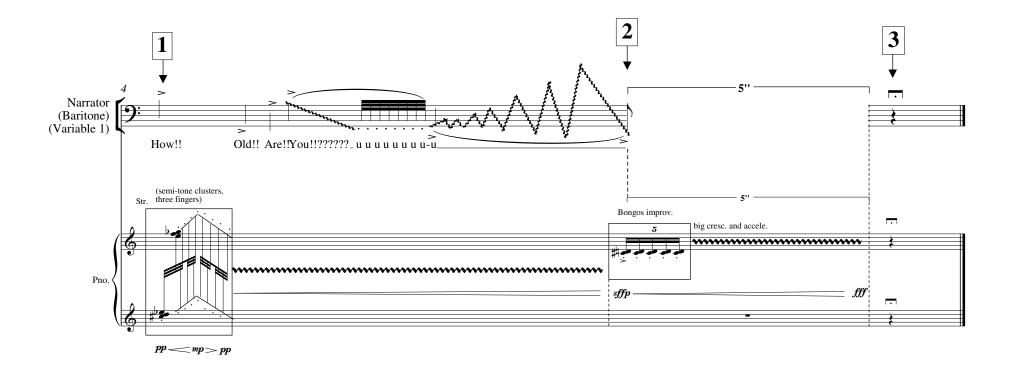
BRIDGE









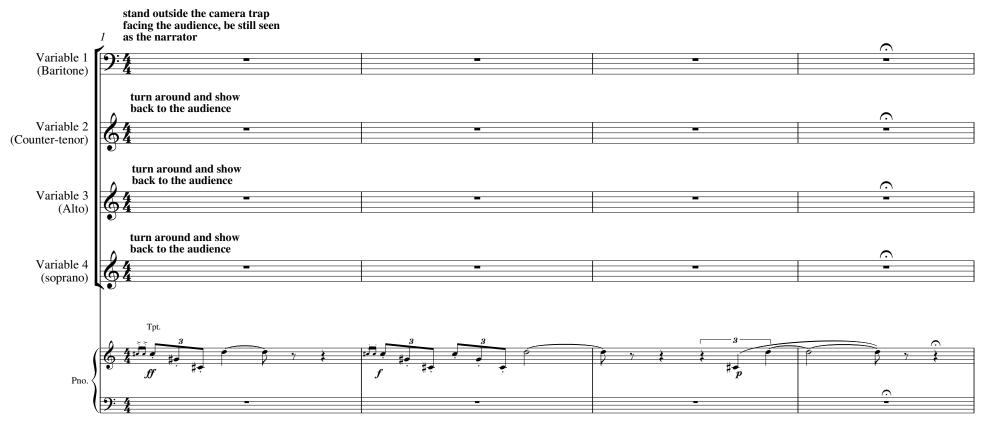


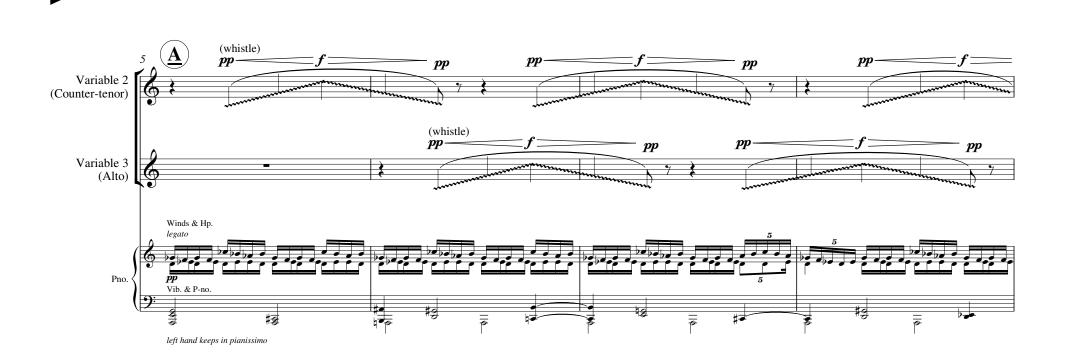
MIND-STREAM II

Variable 2, 3, 4, are trapped in a circle that is formed by several tripods with video recorders fixed on. Variable 1 still holds his position as a narrator who is standing outside the circle, and therefore is not visible and detectable to those who are trapped.

Lights on

= 60











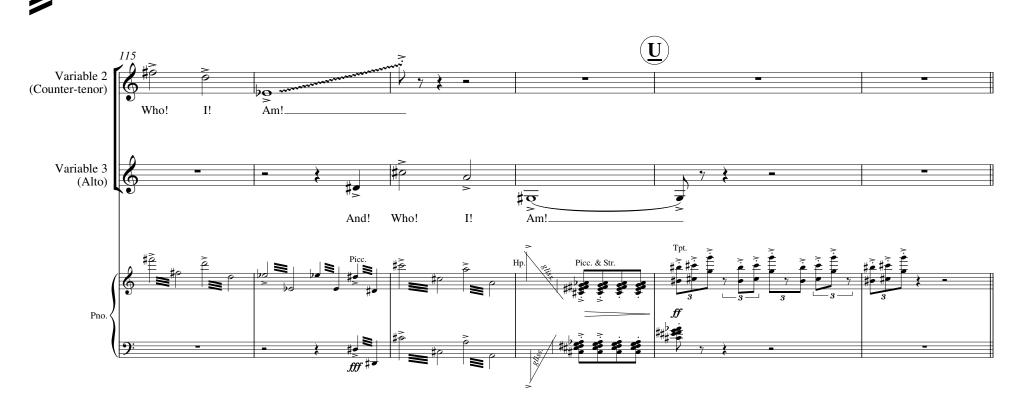


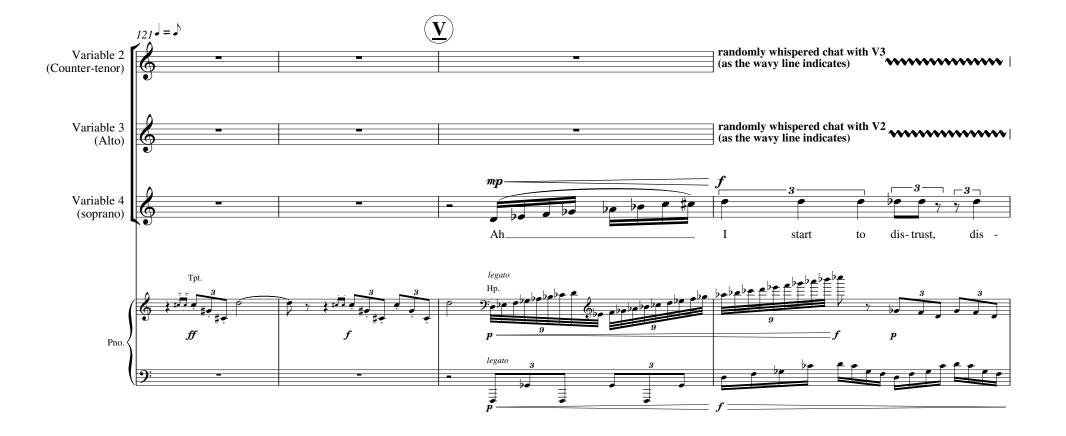




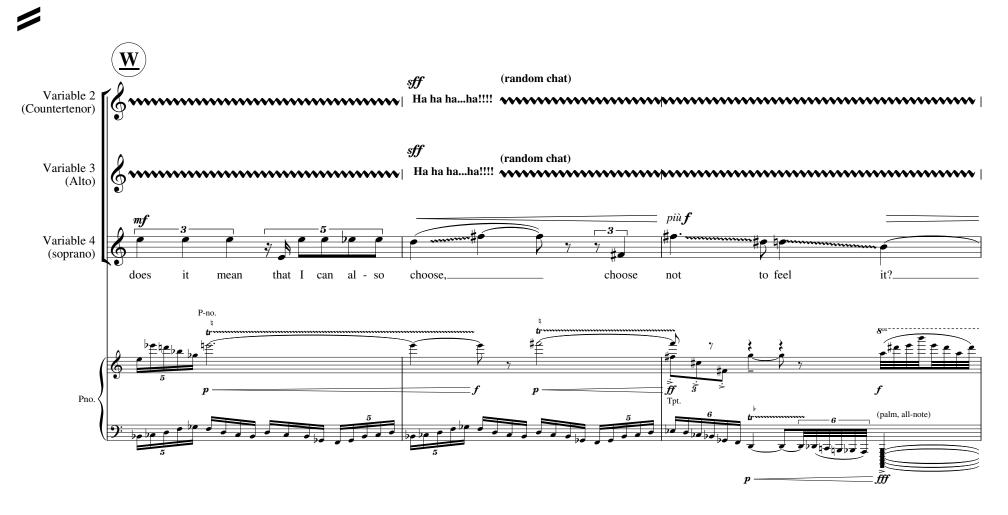








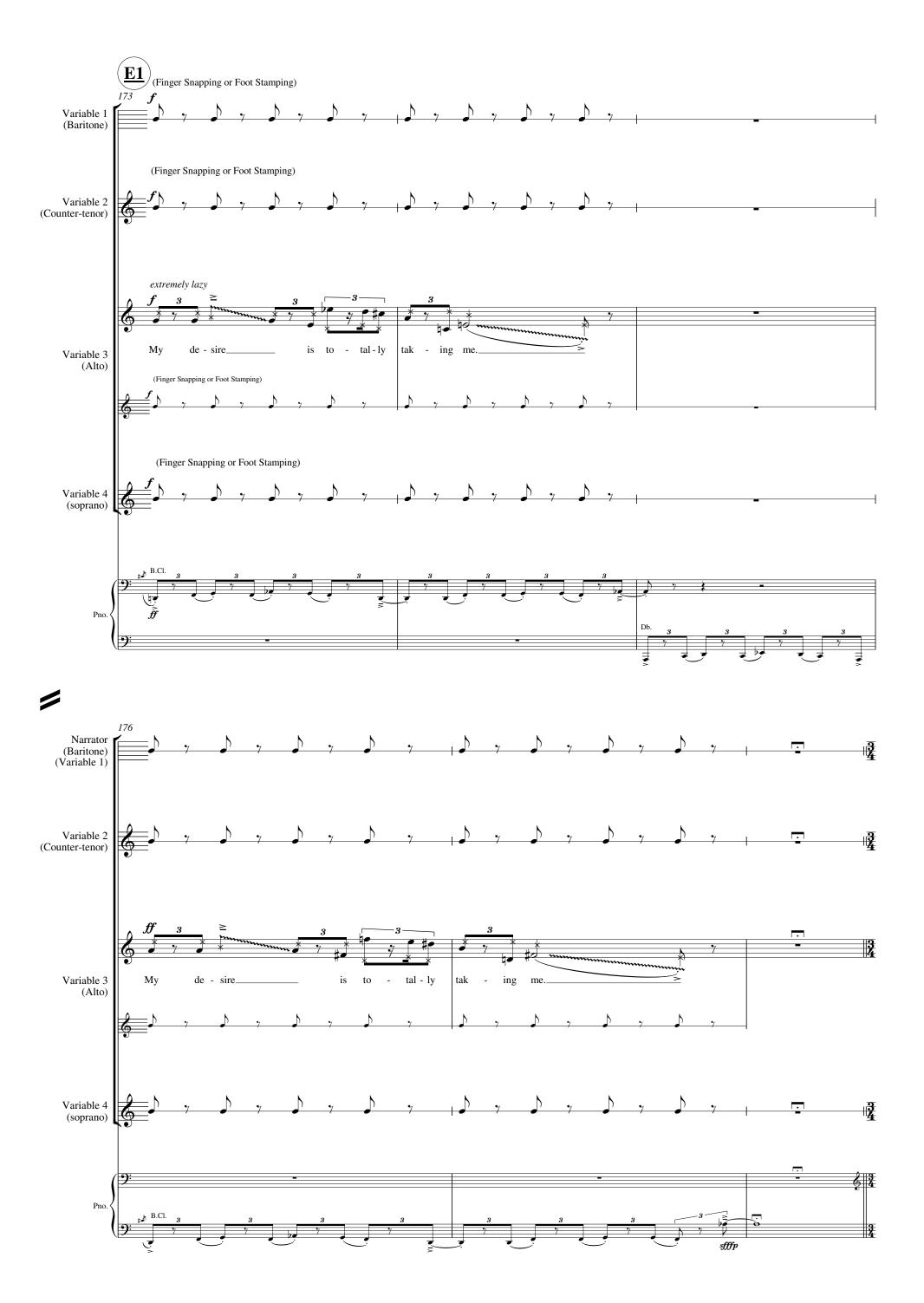






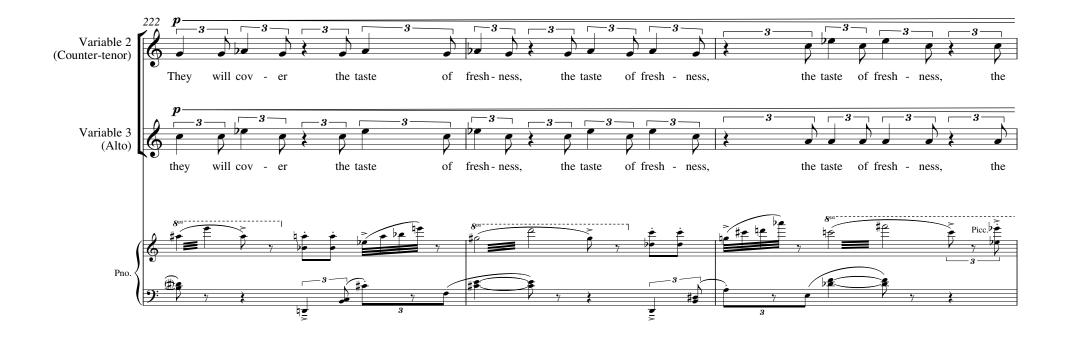


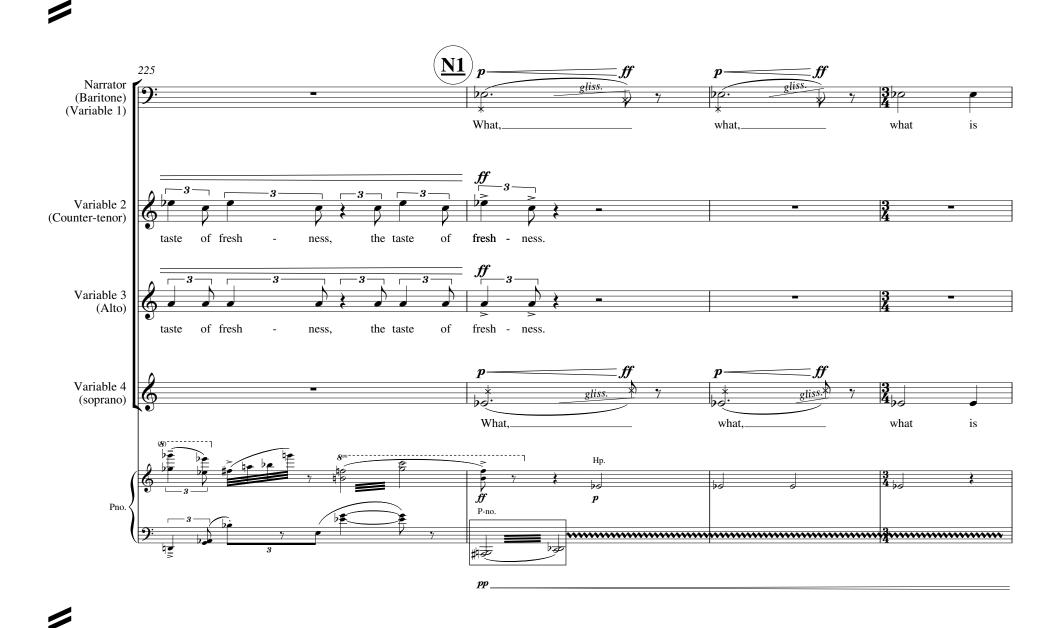


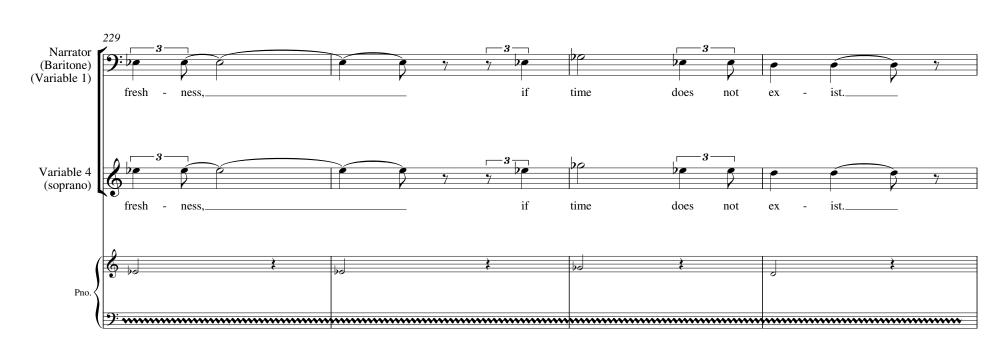


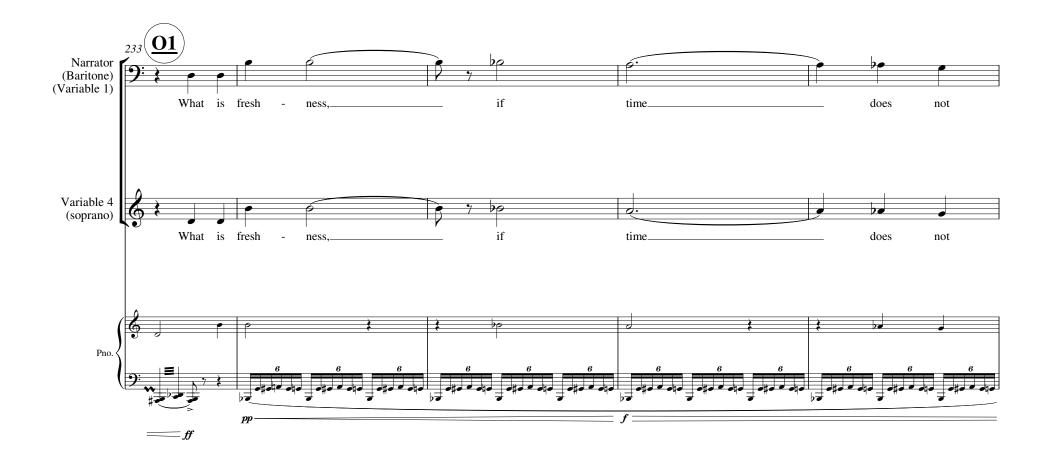


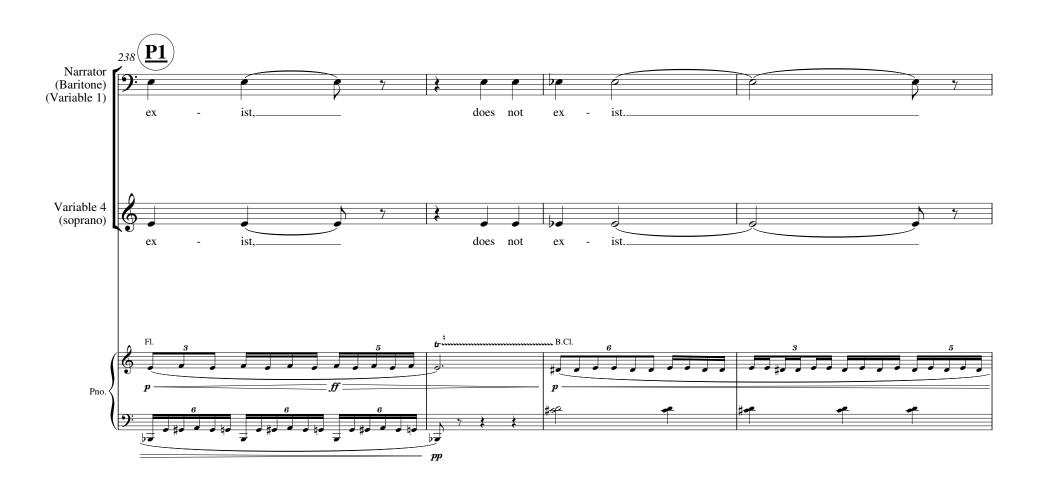


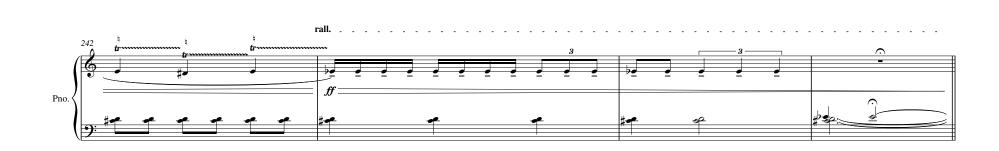




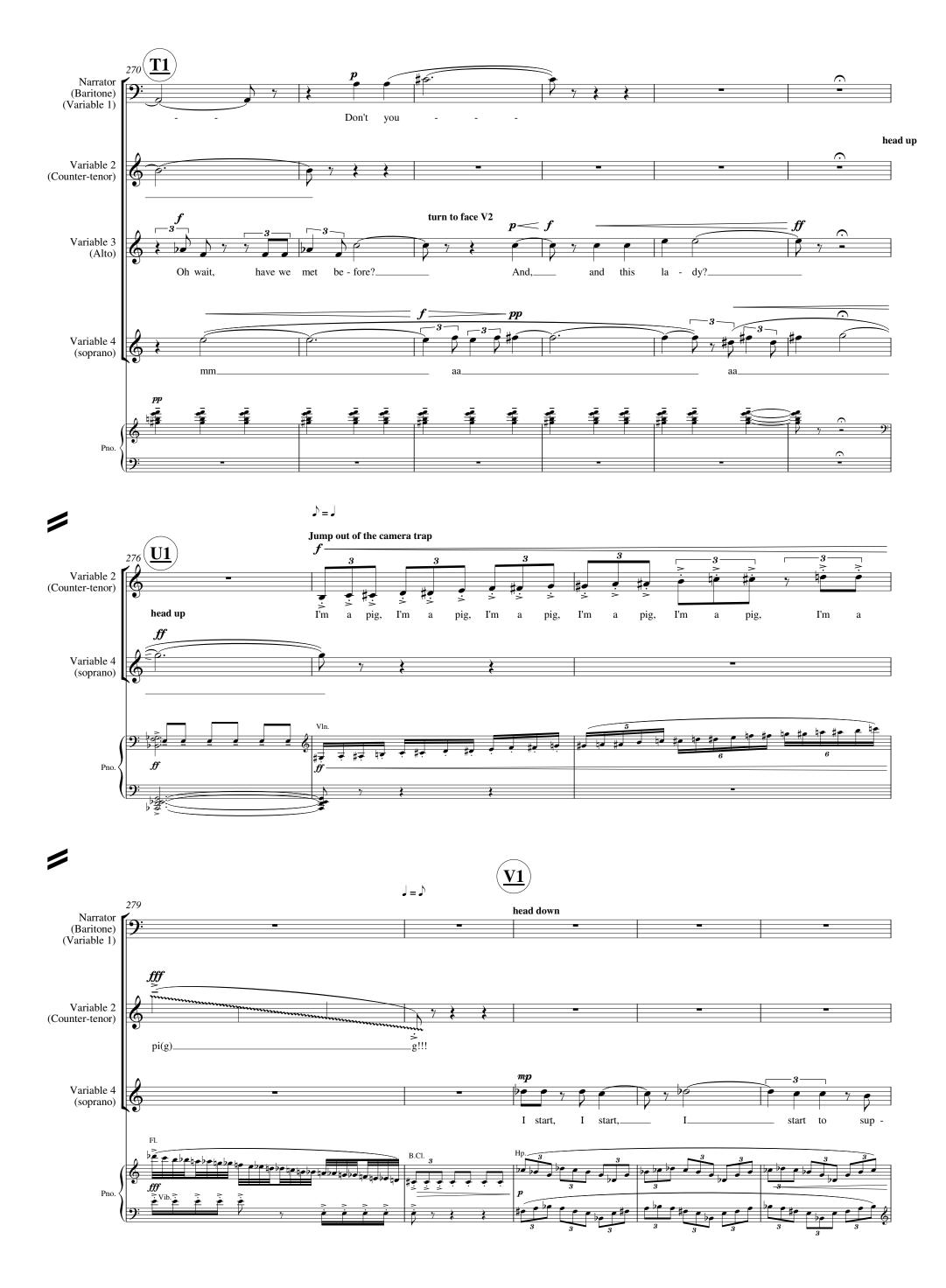


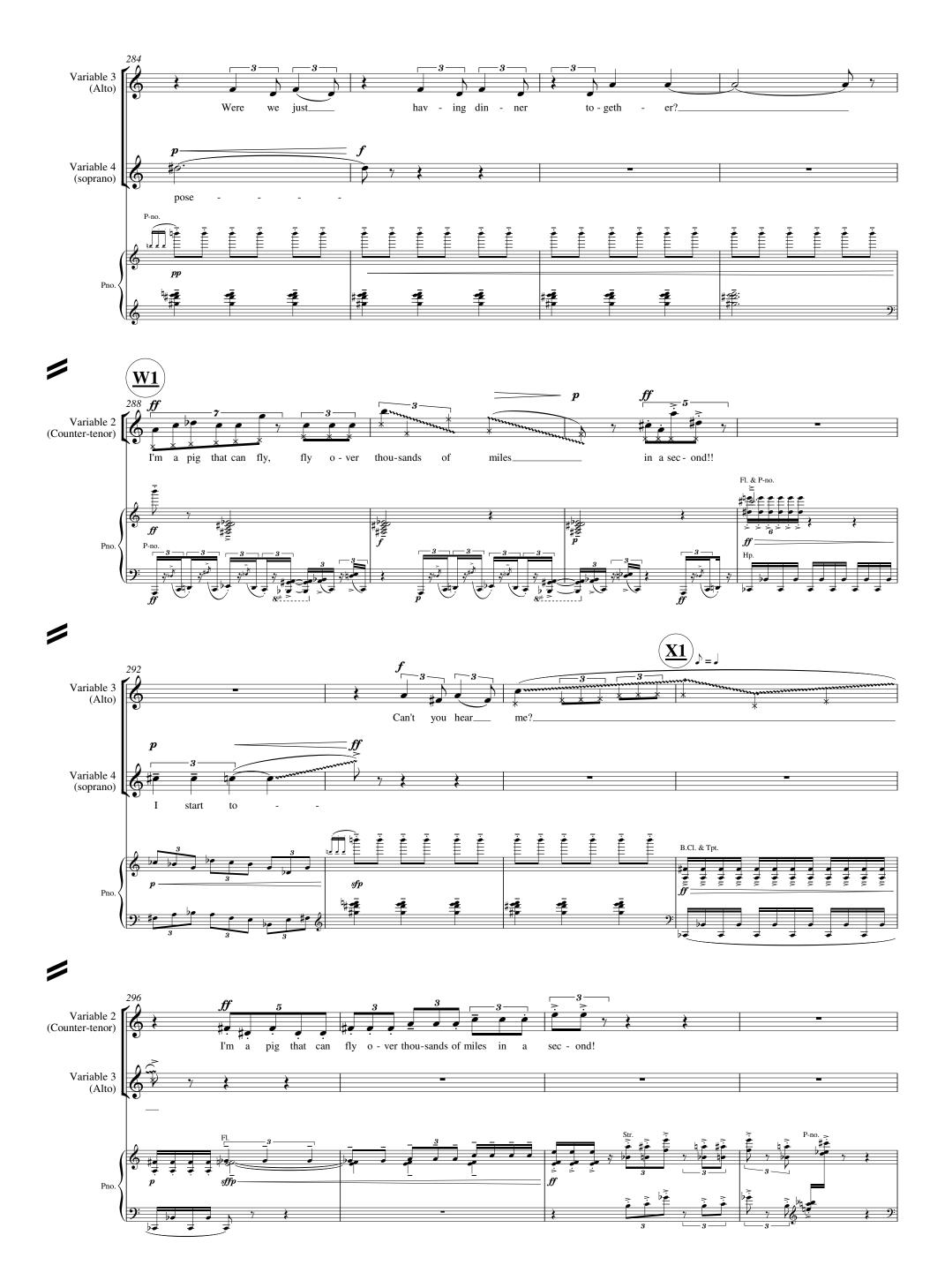


















MIND-STREAM III

Four characters stand in a row, heads down when they don't have words

