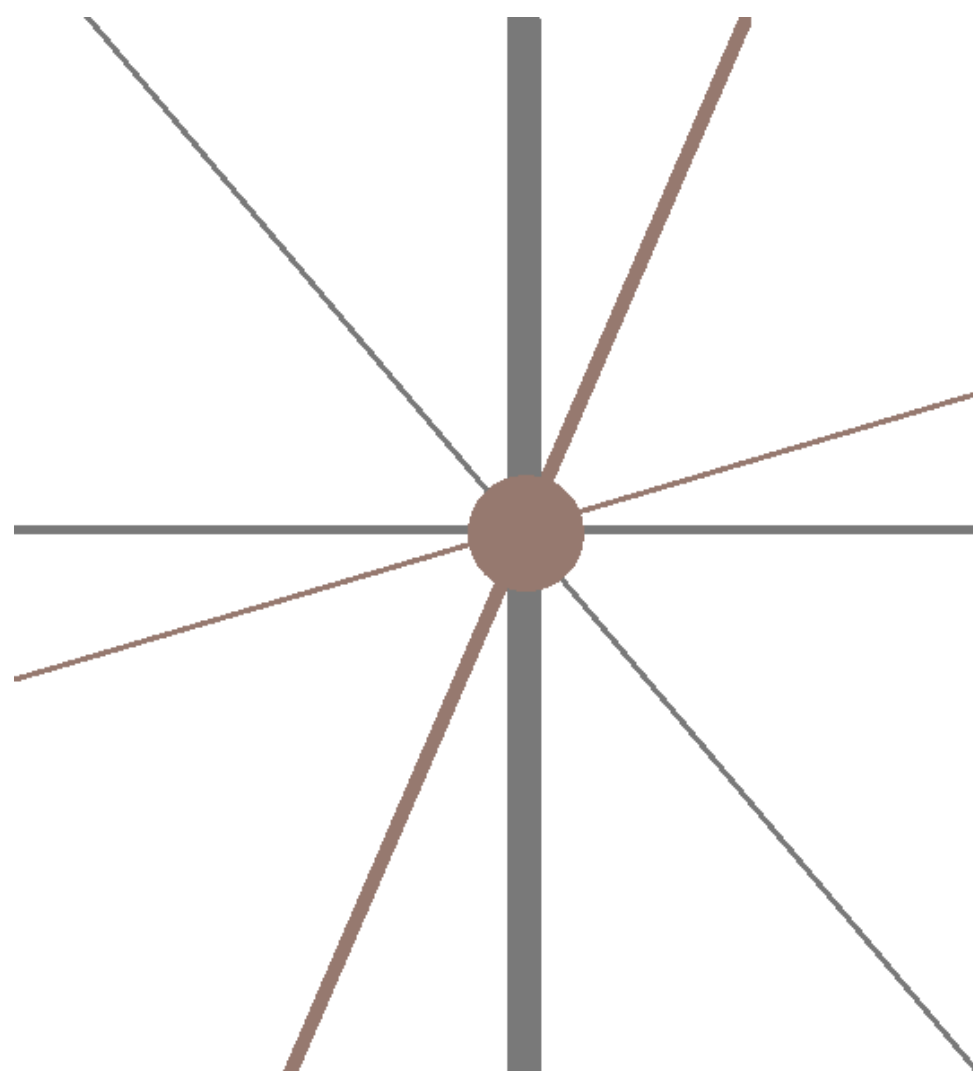
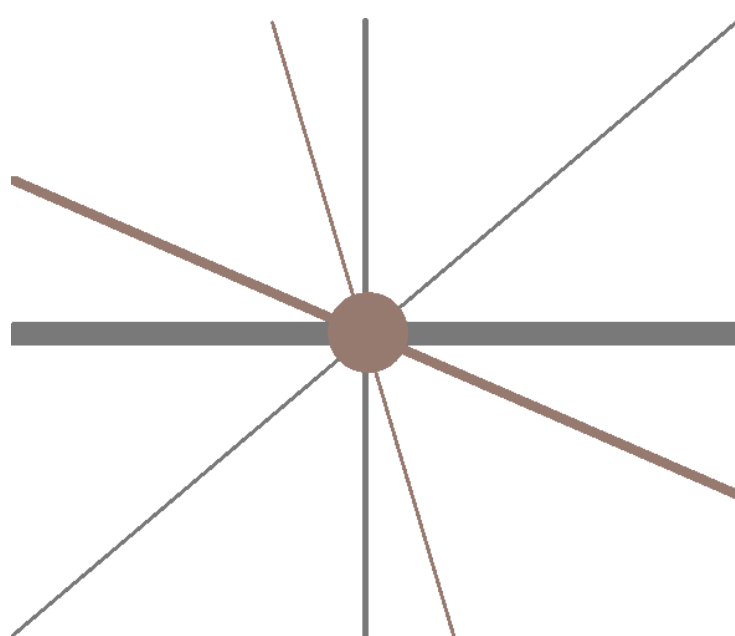


CENT ROID



---- For Solo Violoncello

(2014)



Bofan Ma

order, length and rest ad lib.
(however the syllable 'mm' should be regarded a pivot and therefore repeated more often and held comparatively longer than the others)

Chanting ♩ = ca.30 - 66

I (voice of the cellist)

(hum) 3" mm p 18"

Chanting ♩ = ca.30 - 66

IV

cello

ord. S.P. 20"

4" 2" 5" 3" harmonic gliss. pp f pp p pp p

sounding

4" 2" 5" 3" harmonic gliss. 20"



2 (unpitched hissing sound)

sh sh ff

(whistle) (hiss) (hum)

sh sh p ff mm mp < più f > p

S.P. ord. senza sord. molto vib. ord.

III 6" 4" IV ord. S.P. ord.

pp mp f p ff ff p f mp f espress.

6" 4"



4 (hiss) (whisper) (speak) (shout) (hum) (hiss)

sh sh ff ta tah p f p sff mm sh sh ff

do.to sa a ha!

ord. S.P. III

(tr) p f f f f fp fff

S.P. ord. S.P. ord. S.P. ord. S.P. ord. S.P. ord. norm.

(whistle) *p*

molto vib.
S.P. -----> S.T. -----> ord.

pp < *p* > *pp* < *f* > *ff* < *p* > *f* < *ff* > *mp*

(stamp) R L *fff*

3"

ord.

S.P. ----->

f

(hiss) *ff* *p* *sh sh*

(whisper) *p* *sh sh* *ss* *ss ah* *f*

(hum) *gliss.* *pp* *mf*

pizz. *fff*

ord. *espress.* *arco* *IV III* *f* *ff* *p subito*

(stamp) R L *f* *fff* *fff*

5 3 5 6

(ord.) -----> S.P. ----->

(whisper) *p* *ss ha sa mm ya ha ss sh sh*

(speak) *ff* *p* *ah a ha!!!*

(shout) *fff*

(hiss) *fff* *sh sh*

ord.

5"

(stamp) R L *fff*

5"

10 (sing)

woo mm

p *f* *mp* *pp* *f* *fp* *più f* *p*

ord. -----> S.P.

(double harmonics: repeat steadily, speed ad lib.)

accel. ad lib. (repetition speed only, singing part should not be affected)

III III
IV IV

II III
I II

pp *f* *f*



12 (whisper) (tongue click) (shout) (shout) (hum)

ss ha ss ah pa na ha ss sh ss ah! ss ah! mm

f *p* *f* *sf* *p* *ff* *p* *più f* *f* *ff* *p*

(harmonics)

ord. -----> (regular stops)

(all-strings random harmonic glissandi: the thick black line indicates which string *ff* the bow should be on)

p *f* *pp*

(stamp)

fff *fff*



13 (speak) (sing) (shout)

gliss. gliss. gliss. gliss. da woo ta

f *p* *ff* *p* *f* *p* *f* *p* *ff*

(random fingerings across all strings; neither open strings nor any glissando should be heard)

fff *pp*

fff *fff* *fff* *fff* *fff* *fff* *fff*