

Bofan Ma

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2016

2016

...to the dissociated
...to the dissociated

— for Ensemble

— for Ensemble

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10''

4 **F** (timbral trills) **3** **4**

A. Fl. *pp* *f* *fff* *p* *mf* *p*

C. A. (first time only) *f* *ppp* *f*

Cl. *pp* *ff* *pp* *mf*

Bsn. *f* *pp* *ff* *p*

Hn. (first time only) *f* *mf* *gliss.* *pp* *f* *gliss.* *pp*

Tpt. (first time only) *f* *mf* *gliss.* *pp* *f* *p* *f*

Tbn. (first time only) *f* *p* *mf* *f* *pp*

Perc. (crot.) *f* *ppp* *f* Pick up Crash Cym.

(timp. pedal)

Hp. *f*

Pno. (first time only)

(5)

10''

4 **F** **3** **4**

Vln. I ord. *f* *pp* *f* *pp* *f* *pp* *fff*

Vln. II ord. *pp* *f* *pp* *f* *pp* *f*

Vla. ord. *f* *pp* *f* *gliss.* *f* *gliss.*

Vc. S.P. *f* *ff* *f* *gliss.* *pp*

Db. pizz. *f* *p*

4
4 **G**

3
4

A. Fl. *ff* *p* *ff* *p* *ff* *p* *fff*

C. A. *p* *ff* *ppp* *ff*

Cl. *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Bsn. *f* *mf* *ff* *f* *f* *fff* *f*

Hn. *f* *p* *f* *f* *gliss.* *p* *ff* *f* *gliss.* *pp* *f* *p* *f*

Tpt. *p* *f* *p* *f* *ppp* *ff* *p* *ff* *p* *f* *p* *f* *gliss.* *p*

Tbn. *f* *p* *f* *mf* *ff* *pp* *f* *ppp* *ff* *f*

(crot.)

Perc. Crash Cym. *fff* to Sus.Cym.

(timp. pedal)

Hp.

Pno. (second time only)
L.H. on keyboard: palm clusters (all-note)
(approximate registers given)

Vln. I *ord.* *fff* *S.P.* *fff* *M.S.T.* *fff* *S.P.*

Vln. II *f* *p* *ff* *S.P.* *fff* *M.S.T.* *fff* *S.P.*

Vla. *pp* *p* *f* *ff* *fff* *fff* *fff* *S.P.*

Vc. *ord.* *f* *pp* *S.P.* *fff* *f* *fff* *f* *fff*

Db. *fff*

28 **3/4**

A. Fl. *f* *ff* *fff* **10''**

C. A. *p* *ff* *f* *fff*

Cl. *ff* *f* *fff*

Bsn. *ff* *fff* ⁵

Hn. *ff* *fff* **10''**

Tpt. *f* *ff* *fff*

Tbn. *p* *fff* *ppp* **10''**

(crot.)

Perc. (cym.) Sus. Cym. *fff* **10''**

(timp. pedal)

Hp. *fff* **10''**

Pno. *fff* **10''**

Vln. I *ord.* **10''**

Vln. II *ord.*

Vla. *ord.* S.P.

Vc. *ord.* S.P.

Db. *ord.*

4/4 H **3/8** **4/4**

fff *pp* *ff*

f *p*

f *p*

f *p*

(second and third time only) —
mute (practice)

(second and third time only) —
mute (practice)

(first time only)

soft mallet to Chinese Cym.
(high pitched, suspended)

f

pick up mallet (soft)

fff

ord. **4/4 H** **3/8** **4/4**

p

ord. *p*

ord. *p*

ord. *p*

ord. *p*