

Side Effect

3 Miniatures for solo Viola and Piano
(2014)

BOFAN MA

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Three Miniatures For Solo Viola and Piano

Bofan Ma
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Sensitive ♩ = 92

(Alternative: Random harmonic glissando on A string if the player could not hold the finger still during the D string glissando.)

Viola

p *ff* *pp*

3 S.P. 6" senza vib. 5 S.T.

gliss. gliss.

(finger nail near the end of the string, accelerando)

Piano

(Stand) (white-note cluster depressed silently by forearm)

F.T. 3" F.N. *ff* *subito p* *ff*

8^{vb} *ff* *ped.* (forearm) *ff* P.M. *

5



2 (vibrato increases gradually)

Vla. *mf* *ord.* *molto vib. (decreases gradually)* 8"

Pno. (Sit) *mp* *mp* 8" 3" 5"

on keyboard

senza P.M. U.C. *ped.*



3 (A Tempo) senza vib.

Vla. *p* *f* *p subito* *mf* *ord. sul G* *sul D*

Pno. (A Tempo) 14:8 14 14 14 14

ped. (sempre)

(A Tempo) S.T. senza misura (S.T.) a tempo S.P. S.T.

Vla. *ffp* *mf* *p* *mp* *p subito*

Pno. (A Tempo) (Sit) *mp* senza misura a tempo *p* *f*

(Ped.) (8) *p* *f > p* *f* *pp*

U.C.

15 senza misura (tr) (S.T.) ord. a tempo S.T.

Vla. *f* *pp* gliss.

Pno. senza misura (8) a tempo *sf* (Stand) (both hands)

(U.C. & Ped.) (8) *pp* *sf*

ffp
 Ped.
 (P.M. - ideally, not obligatory depends on the practicality of the performer's physical movement)
 senza U.C.

17

Vla. *mp* *ppp*

Pno. (P.M. & Ped.) (8) *mp* *p* *f* *pp* *mf* *ppp*

* (senza P.M.)

11

Delicate ♩ = 104

senza misura

Vla. 1

col legno ric. con sord. pitch ad lib. (no open strings) 9" (accel. and move up in register gradually) ric. pizz. gliss. gliss. gliss. 10"

ff *p* *ff* *p* *f* *mp*

legato

Delicate ♩ = 104

senza misura

Pno. (Stand)

(coffee mug on strings) 10" 10"

gliss. gliss.

speed ad lib. *mp* *f*

♩

Vla. 3

arco ord. S.P. S.T. S.P. 12" (birdsong effect) 8^{va} ord. 12"

fff *mp* *sffp* *mf* *mp*

hold the mug still (until harmonics decayed completely)

Pno. (Ped.)

F.T. *mf* *p* *mp* *p* *mp* *f* *p* *f*

Vla. 5

vib. ad lib. 10" 8" rest and rhythm ad lib. *f* ric. *ff* pizz. *p* arco S.T. *sfp* *ff* ord. sul G *sfp* gliss.

Pno. (Ped.)

on keyboard *ff* (Sit) *pp* 8" *f* *mp* *ff* *p* * P.M. U.C.