

# The Inverted Ripples

— — *for String Quartet*

Bofan Ma (2015)

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--- for String Quartet

Calm and Tranquil ♩ = 76

Bofan Ma

Nov. 2015

(bowing behind the bridge, open strings as noteheads indicate)

Violin I

Violin II

Viola

Violoncello

*pp* *p* *pp* *p* *pp* *p*

*pp* *pp* *p* *pp*

*pp* *pp* *p* *pp* *pp* *p*

(bowing behind the bridge, open strings as noteheads indicate)

*pp* *p* *pp*

**A**

6

(bow gradually moves downwards across the bridge until behind it)

(bow gradually moves upwards across the bridge: towards the fingerboard)

(bow gradually moves downwards across the bridge: towards the fingerboard)

(bow gradually moves downwards across the bridge until behind it)

(bow gradually moves downwards across the bridge until behind it)

*mf* *p*

*mp* *f* *p* *mf* *p*

*pp* *mf* *mf* *p*

*pp* *gliss.* *gliss.* *gliss.*

*pp* *p*

S.T.

S.T.

**B**

10

Vln. I

Vln. II

Vla.

Vc.

S.T.

M.S.P.

IV ord.

gliss.

*mf*

*p*

S.T.

ord.

*mp*

*f*

*p*

S.T.

M.S.P.

ord.

gliss.

*p*

*mf*

*p*

M.S.P.

S.T.

M.S.P.

gliss.

*mp*

*f*

*p*

**C**

15

Vln. I

Vln. II

Vla.

Vc.

M.S.P.

S.T.

S.T.

gliss.

*più f*

*pp*

*p*

*pp*

M.S.P.

S.T.

S.T.

gliss.

*più f*

*pp*

*p*

(S.T.)

ord.

*mf*

M.S.P.

S.T.

S.T.

gliss.

*pp*

*p*

*mf*

M.S.P.

gliss.

*pp*

*p*

*mf*

