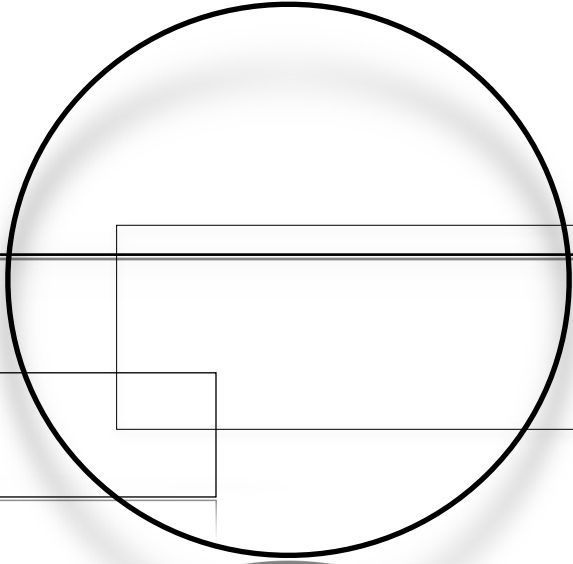


about, around, and across  
(2017)

for Orchestra

Bofan Ma



## **Instrumentation**

**2 Flutes** (2nd doubling Piccolo)

**1 Piccolo**

**2 Oboes**

**1 Cor Anglais**

**2 Clarinets in Bb**

**1 Bass Clarinet in Bb**

**2 Bassoons**

**1 Contrabassoon**

**4 Horns in F**

**3 Trumpets in Bb**

**2 Trombones**

**1 Bass Trombone**

**1 Tuba**

**Timpani** (4 pieces)

**Percussion 1:** Suspended Cymbal, Bass Drum, Crotales (two octaves)\*, 3 Wood Blocks (low, medium, high), 2 Bongos (low, high), Whip

**Percussion 2:** Glockenspiel, Xylophone, Snare Drum, Tubular Bells\*, Flexatone\*

**Percussion 3:** Large Tam-tam, Crotales (two octaves)\*, Marimba (4.3+ octaves), Tubular Bells\*, Flexatone\*

\*All duplicated instruments listed above are shared between players.

**Harp**

**Piano**

**Strings**

10 **4** **8**

Fl. I *p* *ff* *mp* *f* *p* *ff* *pp*

Fl. II (Picc.) *p* *f* *mp* *ff* *p* *f* *mp* *ff* *pp*

Fl. III (Picc.) *p* *ff* *mp* *f* *p* *ff* *pp* *f* *pp*

Ob. I *p* *ff* *mp* *f* *p* *ff* *pp*

Ob. II *p* *ff* *pp* *f* *pp* *f* *pp* *p*

C. A. *pp* *p*

Cl. I *pp* *p*

Cl. II *pp* *p*

B. Cl. *pp* *fff* *mf* *ff* *pp*

Bsn. I *pp* *fff* *f* *pp* *p*

Bsn. II *mf* *ff* *pp*

Cbsn. *ff* *pp*

4 Hn. mute (practice)

Tpt. I *mf* *p* *gliss.*

Tpt. II *mf* *p* *gliss.*

Tpt. III *p* *gliss.*

3 Tbn. *p*

Tba.

Timp.

Sus. Cymbal brushes

Perc. I *p* *pp* *p*

Perc. II (Glock.) *p* *pp*

Perc. III (T.-L.) *p*

Hp. *f*

Pno. *mp legato* *dim.*

**4** **8**

Vln. I *p* *pp* *gliss.*

Vln. II *p* *pp* *gliss.*

Vla. tutti *ppp* *pp* *gliss.*

Vc. *ppp* *pp*

Db. *ppp* *pp*

**9**

44

Fl. I *f* *pp* *p* *ppp*

Fl. II (Picc.) *p* *ppp* To Fl.

Fl. III (Picc.) *p* *ppp*

Ob. I *pp* *p* *ppp*

Ob. II *pp* *p* *ppp*

C. A. *pp* *p* *pp* *p* *ppp*

Cl. I *pp* *p* *pp* *p* *ppp*

Cl. II *pp* *p* *pp* *p* *ppp*

B. Cl. *p* *ff* *mp* *pp* *p*

Bsn. I *pp* *p* *pp* *p* *ppp*

Bsn. II *p* *pp* *p* *ppp*

Cbsn. *ff* *pp*

4 Hn.

Tpt. I *gliss.* *pp*

Tpt. II *gliss.* *pp*

Tpt. III *gliss.* *pp*

Tbn. I & II *p* *pp* *gliss.* *gliss.* *gliss.* *gliss.*

B. Tbn. *pp* *gliss.* *gliss.*

Tba.

Timp. (Sus. Cym.)

Perc. I *ppp*

Perc. II (Glock.) *ppp*

Perc. III (T.-t.) *ppp* *pp* *ppp*

Hp. *ppp*

Pno. *ppp*

Vln. I *gliss.* *ppp*

Vln. II *gliss.* *ppp*

Vla. *ppp* *p* *gliss.*

Vc. *arco* *M.S.P.* *a.1* *mp* *ff* *mf* *arco* *a.1* *tutti* *pp* *gliss.*

Db. *ppp* *pp* *gliss.* *pp*

*mf*



53 **4/4** **11** **3/4** **4/4**

3 Fl. -

Ob. I - *vib.* *fff* *p* *fff*

Ob. II -

C. A. -

Cl. I *mp* *f* *p* *ff* *fff* *pp*

Cl. II *mf* *f* *p* *f* *ff*

B. Cl. *fff* *p subito* *ff*

3 Bsn. -

Hn. I & II *ppp* *pp*

Hn. III & IV *ppp* *pp*

Tpt. I *p* (harmon mute, without stem) stem in

Tpt. II *p* *ppp* *p*

Tpt. III *p*

Tbn. I *pp* *mp* *sf* *pp* (flz.)

Tbn. II *pp* *mp* *sf* *ppp* *p*

B. Tbn. *pp* *mp* *sf* *ppp* *p*

Tba. -

Timp. *ppp* *mf* *ppp* *mp* *pp*

Perc. I (Sus. Cym. to B.D.) Bass Drum soft mallets *ppp*

Perc. II (Glock.) -

Perc. III (T.-t.) *ppp* *p* *ppp* *p*

Hp. *f* *p* *ff* *mp* *f* *p*

Pno. *f* *p* *ff* *mp* *f* *p*

**4/4** **11** **3/4** **4/4**

Vln. I *mp* *ff* *mp*

Vln. II *mp* *ff* *mp*

Vla. *mp* *ff* *mp*

Vc. -

Db. -

a.2 pizz. *mp*

a.2 pizz. *mp*

a.2 pizz. *mp*



3 Fl.

3 Ob.

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Cbsn.

Hn. I & II

Hn. III & IV

3 Tpt.

Tbn. I & II

B. Tbn.

Tba.

Timp.

Perc. I (B.D.)

Perc. II (Glock.)

Perc. III (T.-t.)

Hp.

Pno.

Vln. I

Vln. II

Vla. a.1

Vla. a.1

Vla. a.1

Vc.

Db.

62

5

3

pp

ff

ff

p subito

f

5

5

5

ppp

ppp

ppp

3

ppp

pp

ppp

pp

3

ppp

pp

5

p

gliss.

ppp

5

p

gliss.

ppp

3

mp

gliss.

pp

3

ppp

mp

ppp

pp

pp

3

pp

5

ff

p

ff

mp

f

5

ff

p

ff

mp

f

5

pp

f

ppp

3

pp

5

a.l

arco

gliss.

p

ff

f

ff

5

ff

p

ff

pp

ppp

3

pp

ff

pp



