

*Bofan Ma*

2016

*...yet not there*

— for ensemble

L

7 6 7 6 7 7 6 6

Fl. *t.tr*

Ob. *t.tr*

Cl. *t.tr*

Bsn. *f* *p* *ff* *pp*

Hn. *sff* *pp*

Tpt. *sff* *pp*

Tbn. *sff* *pp*

Perc. *S. Drum* *ff* *p*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *(tr)* *gliss.*

Db. *ff* *ppp*

# M

K.C. with air

3  
4

This page of a musical score includes the following parts and markings:

- Flute (Fl.):** Features sixteenth-note patterns with fingerings 6, 5, 6, 5. Includes trills (t.tr) and a dynamic marking of *p*.
- Oboe (Ob.):** Includes trills (t.tr), a breath mark (air), and a dynamic marking of *p*. Fingerings 5, 6, 5 are indicated.
- Clarinet (Cl.):** Includes trills (t.tr) and a dynamic marking of *p*. Fingerings 6, 5, 6, 5 are indicated.
- Bassoon (Bsn.):** Features a dynamic marking of *pp* and a five-fingered scale (5).
- Horn (Hn.):** Includes a pitch shift instruction "(pitch shift ad lib.)" and a dynamic marking of *f*.
- Trumpet (Tpt.):** Includes a dynamic marking of *f*.
- Tuba (Tbn.):** Includes a dynamic marking of *f*.
- Percussion (Perc.):** Labeled "S. Drum", it features a dynamic marking of *p* followed by *ff*.
- Violin I (Vln. I):** Includes a dynamic marking of *p* followed by *ff*.
- Violin II (Vln. II):** Includes a dynamic marking of *p* followed by *ff*.
- Viola (Vla.):** Includes a dynamic marking of *p* followed by *ff*.
- Violoncello (Vc.):** Includes a trill (tr), a glissando marking (*gliss.*), and dynamic markings of *fff* and *pp*.
- Double Bass (Db.):** Includes a dynamic marking of *pp* and a glissando marking (*gliss.*).

-----> **K.C. with air**

5 5 6 6 6 5 5 5 5

Fl. *t.(tr)* *f*

Ob. *6* (air) *6* *molto vib.* (air) *f* *6* *5*

-----> **K.C. with air**

6 6 5 5 5 6 6 6 6

Cl. *t.(tr)* *f*

Bsn. *gliss.* *ff* *gliss.*

Hn. *pp* *air* *f*

Tpt. *pp* *air* *f*

Tbn. *pp* *air* *f*

Perc. **S. Drum** *p* *p* *ff*

Vln. I *p* *f* *II* *I* *II* *I*

Vln. II *p* *f* *II* *III* *II* *III*

Vla. *p* *f*

Vc. *fff* *f* *ff* *f* *ff* *6* *6* *p*

Db. *gliss.* *ff*

5 5 7 5 5

Fl. *t.tr.* *pp*

Ob. *K.C.* 6 5 *pp* *molto vib.* 3 5 6 *t.tr.*

Cl. 5 5 *t.tr.* *pp* 5 6 6 7 *t.tr.*

Bsn. *pp* *air*

Hn. *pp* *air*

Tpt. *pp* *air*

Tbn. *pp* *mute (straight)* *air* *ppp*

Perc. *S. Drum* *pp* *f*

Vln. I II I *pp* *f*

Vln. II II III *pp* *f*

Vla. *pp* *f*

Vc. *f* 6 6 *pp* *f*

Db. *pp*

Fl. *f* **4/4** **3/4** K.C. with air

Ob. *f* (air) K.C.

Cl. *f* K.C. with air

Bsn. *p > pp* *p > pp* *p sf*

Hn. mute (straight) *p* *gliss.* *mf* *pp*

Tpt. mute (straight) *pp* *gliss.* *p* *gliss.* *pp*

Tbn. *gliss.* *mf* *gliss.* *pp*

Vln. I

Vln. II

Vla.

Vc.

Db. *p > pp* *p > pp* **I**

O

K.C. with air

7 6 5 5 3 5 5 7 6

4  
4

Fl. *t.tr* *p* *f*

Ob. *t.tr* *p* *f* (air) K.C. (air)

Cl. *t.tr* *p* *f* K.C. with air

Bsn. *p sf p sf p sf ff p ff sf*

Hn. *p gliss. mf*

Tpt. *p gliss. mf*

Tbn. *p gliss. mf*

Perc. S. Cymbal (Suspended Cymbal) (Brushes)

Vln. I *f mf*

Vln. II *f mf*

Vla. *f mf*

Vc. *f mf*

Db. *f*