

#insulative

— for 6 performers and pre-recorded audio

(Score)

Bofan Ma (2019)

| I - 'Exposition' (c.6' - 13'30") | | | | | | |
|----------------------------------|---|--|--|--|--|--|
| T/A | P1 | P2 | P3 | P4 | P5 | P6 |
| | (keep making faces) take over from P5 & instrumentally respond to P4's movements | (keep reacting to P1) then sequentially & repeatedly pull off prepared faces (with increasingly faster transitions) | instrumentally respond to P2's facial expressions & transitions | | slowly take position 5b (visible to audience) then stay still | instrumentally respond to P5's movements then stay still |
| | (keep making faces) physically intense yet inaudible playing | (keep reacting to P1 & making faces) | (keep reacting to P2) then sequentially & repeatedly pull off prepared faces (with increasingly faster transitions) | instrumentally respond to P3's facial expressions & transitions | | |
| | | | (keep reacting to P2 & making faces) | (keep reacting to P3) then sequentially & repeatedly pull off prepared faces (with increasingly faster transitions) | instrumentally respond to P4's facial expressions & transitions | instrumentally respond to the ambience, blending simulations of pub, kitchen, and construction site, starting extremely quiet, almost inaudible, then gradually cresc. towards explosion |
| c.11' - 13' | (keep making faces & intense playing) | (keep making faces) physically intense yet inaudible playing | (keep reacting to P2 & making faces) | (keep reacting to P3 & making faces) | (keep reacting to P4) then sequentially & repeatedly pull off prepared faces (with increasingly faster transitions) | |

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| | | (keep making faces & intense playing) | (keep making faces) physically intense yet inaudible playing | | (keep reacting to P4 & making faces) | |
| | | | (keep making faces & intense playing) | (keep making faces) physically intense yet inaudible playing | | |
| | | | | (keep making faces & intense playing) | (keep making faces) physically intense yet inaudible playing | |
| c.13' - 13'30' | instrumentally respond to P6's movements | instrumentally respond to P6's movements | instrumentally respond to P6's movements | instrumentally respond to P6's movements | instrumentally respond to P6's movements | slowly take position 6b (visible to audience) |

| II - 'Episode' (c.13'30" - 16') | | | |
|---------------------------------|--------------------------------|---|--------------------------------|
| | c. 5"-15" | c. 5"-15" | c. 10" |
| P1, P2, P3 | sudden silence (only ambience) | withdraw face alternate between 'loud & aggressive' and 'physically intense/inaudible' | sudden silence (only ambience) |
| P4, P5, P6 | any face (emoji) | withdraw face alternate between 'physically intense/inaudible' and 'loud & aggressive' | smile |