

#enclosingenclosedenclosure

— a set of one-breath flute pieces

Bofan Ma (2019)

Composed for and dedicated to flautist Kathryn Williams,
as part of her *Coming Up for Air* project

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- a set of one-breath flute pieces for Kathryn Williams -

#comingupforair

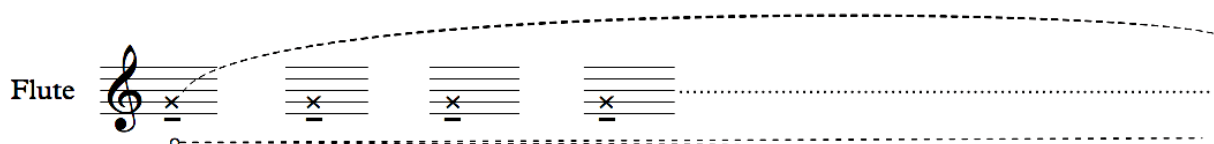
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Intro

There are five self-contained pieces in the set. These pieces can be presented either individually, or sequentially in any combination or order. Each piece is complete within a single breath cycle (inhale + exhale), following steps A-E (see below), with a chosen version of A (e.g. Piece #1: A1-B-C-D-E, Piece #5: A5-B-C-D-E).

Trajectory

A. Interrupted inhale (from the hole of the flute) on G4,

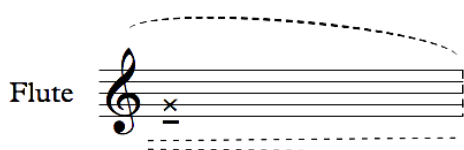


whilst -

- 1) circumambulating the performance venue (in a steady pace, slow or fast, make sure that all of the corners are visited), or -
- 2) facially imitating a collection of emojis of any style, along with the segments of the inhale, one at a time, or -
- 3) composing and sending out a Tweet of no shorter than 40 characters from a laptop, ideally with the screen projected to the audience, typing with either end of the flute instead of fingers, or -
- 4) corresponding every inhale segment with a creepy stare at the audience members in the front row(s), one person at a time, tracking from one side of the auditorium to the other, or -
- 5) combining #2 and #4 (staring whilst imitating emojis);

B. (Skip if not applicable -) Back to the centre of the stage area;

C. Big smile whilst finalising the inhale -



D. Exhale (play)* whilst maintaining the smile -

The image shows a musical staff for Flute with a treble clef. Above the staff, there is a vertical column of dots representing a scale. Below the staff, there is a dynamic marking *fff* and a long horizontal line that tapers from left to right, representing a slow bow. Below the staff, there are two boxes connected by an arrow. The left box contains the text "Start to take a very slow bow" and the right box contains the text "Head levels with waist when air is run out".

E. Finish the bow, withdraw the smile and be neutral, and revert to normal breathing patterns.